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## The BG News February 3, 2006

Bowling Green State University

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**THEY'RE BACK:** A living tribute to The Beatles, '1964,' bring rock greatness to life tonight in Maumee; **PAGE 9**

Bowling Green State University

# BG NEWS

A daily independent student press

FRIDAY

February 3, 2006

SHOWERS

HIGH: 45 LOW: 32

www.bgnews.com  
VOLUME 100 ISSUE 93

## University not in anti-sweatshop coalition

Group works to make sure apparel is made using ethical labor

By Holly Abrams  
CITY NEWS EDITOR

As students at universities across the nation rally to have their schools shun sweatshop labor in the collegiate apparel industry, BGSU remains untouched by student activism.

"These companies that make collegiate apparel, we know they use sweatshop labor," said Tommy Simon, a junior at Michigan State University. Simon is also Midwest regional organizer for United Students Against Sweatshops.

"Companies don't want to advertise where their factories are," he said. "Unless it says 'Made in the USA,' it's most likely made in a sweatshop."

These companies include well-known apparel brands, even those sold on BGSU's campus, but it's not just collegiate apparel companies that are to blame.

"Pretty much every company, sadly, uses sweatshop labor," Simon said. "It's easy to do and it's just the trend now."

The reality is that any school that licenses its logo is using sweatshop labor, said Mark Franciose, another Midwest regional organizer for USAS, and a fourth-year student at Purdue University.

"It's not so much one or two bad factories but more the pressures of the industry," he said. "Big brands don't own their own factories."

Instead, brands choose what factories to make their apparel at. The problem is not only what guidelines sweatshop factories follow but also companies who obtain products from them, according to Simon.

USAS is just one student-led group working to change the industry, fighting for sweatshop-

SWEATSHOPS, PAGE 2



Photo illustration by Wayne Silasi BG News

## Dude, where's my identity?

ID theft, digital or otherwise, has not gone away — but help can be found close to home

By Josh Comer  
REPORTER

Amy Schlueter didn't remember buying anything from a Radio Shack in Egypt.

That shopping trip had

never even crossed the University student's mind when she responded to an e-mail from her bank last year, warning that her account had been flagged for suspicious activity, and

they required her to verify personal information.

"It all looked very official," said the University student.

Within two weeks, criminals would use the information Schlueter provided

to steal her identity and raid her account for a few hundred dollars, inflicting overdraft fees and causing her to file paperwork for weeks in order to prove she was a victim, not a thief liv-

ing an assumed identity on the streets of Cairo.

"I didn't see it coming," Schlueter said.

Neither did the thousands of Americans who reported

IDENTITY, PAGE 8

## Apartment dwellers: expectations not met

Survey says ... Copper Beech residents not impressed with space

By Laren Weber  
MANAGING EDITOR

The promise of free high-speed Internet, a soundproofing system and the largest living space in Bowling Green persuaded nearly 600 University students to sign leases with Copper Beech Townhomes last year.

But when dozens of students moved into their brand-new apartments on Napoleon and Dunbridge roads in August, they got more than they bargained for.

They got problems — and lots of them.

Crooked floors, screaming toilets, leaky windows and cracks in the walls are problems students thought they could avoid by renting new apartments.

But of 78 students questioned, 67 said Copper Beech apartment



Elizabeth Squire BG News

**A NEW VIEW:** Copper Beech Townhomes, located out on Dunbridge Road beyond I-75 near Meijer, is home to nearly 600 BGSU students.

quality is poor in their opinion.

"They look great, but they're not quite as nice as it seems," said Jenn DiQuattro, senior, and resident of building 5. "They built it up more than it is."

Paul Posen, a senior and a building 1 tenant, said the noise that comes from his toilet is startling.

"When I flush my toilet, it sounds like a car horn is going off in my house," Posen said.

Three other residents complained of the same problem.

Matt Bradford, senior, who lives in building 2, said the towel rack fell off his wall after the hanging of a single towel on it.

And he recently discovered a crack near his ceiling that has meandered its way down the wall.

Building 22 resident Paul

BEECH, PAGE 2

## Hope inspired by 'Divine' Greeks

Black fraternities, sororities have historical impact

By Nikki Jardine  
REPORTER

From the early 1900s to shortly before the Civil Rights movement, America's "Divine Nine" sororities and fraternities gave college-age African-Americans a support structure during a time when segregation was legal, and very few African-Americans were present on college campuses.

Tyrone Bledsoe, founder of the Student African-American Brotherhood, spoke last night in the Union on the Divine Nine's far-reaching historical impact. Bledsoe's presentation combined historical fact with his insight from personal experience with these fratern-

ities and sororities.

Bledsoe emphasized the differences between content — what has been learned, and context — something that determines meaning.

Applying this to the nine national black fraternities and sororities, Bledsoe assessed the focal points of hope and inspiration with an "overall purpose to affect lives in a favorable manner through brotherhood and sisterhood."

His presentation on the Divine Nine gave a short description about the individual histories of the fraternities and sororities, with recognition on the founders. The challenges of segregation and isolation black Americans faced on college campuses during the early 1900s is what



TYRONE BLEDSOE  
SAAB FOUNDER

DIVINE, PAGE 2

## Library funds 'not sufficient' for journals

By Dan Myers  
REPORTER

A year after a report said Jerome Library has an insufficient number of music education journals, the selection remains inadequate.

According to the report released by the music education department last February, the journals are used by graduate students and faculty to conduct original research.

The library's funding is "just not sufficient" to keep a wide variety of journals, said William Mathis, who is both the coordinator of graduate studies at the College of Musical Arts and a member of the Faculty Senate Budget Committee.

"These journals are very expensive," Mathis said. "The library's had to cut back."

And those cutbacks are due to

LIBRARY, PAGE 2

### FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

#### SATURDAY



Snow

High: 36°  
Low: 27°

#### SUNDAY



Light  
Snow

High: 27°  
Low: 22°

#### MONDAY



Cloudy

High: 26°  
Low: 19°

#### TUESDAY



Partly  
Cloudy

High: 28°  
Low: 19°

FOR ALL THE NEWS VISIT WWW.BGNEWS.COM



## Jerome uses ILLs

LIBRARY, FROM PAGE 1

budget cuts for the library, which look more attractive than cuts elsewhere, according to Mathis.

"[The library] is a big expense that's non-personnel," he said. "85 percent, maybe even more, is non-personnel. It's easier to cut a half-percent of the library's budget than let three people go."

One alternative to subscribing to journals in-house is the Inter-Library Loan program. It allows students to request materials for free from sources around the world, which are sent to the University within a few days.

Jennifer Bell, a first-year master's student of music education at BGSU, has used the ILL program before.

"It's nice because [the journals] are available online," she said. "[But] sometimes you can't get them online because, I don't know — They're too old maybe."

Bell goes to Jerome Library about two times a month, and while she said it does have journals with broader focuses, it lacks some of the specialized ones she needs.

One such periodical, Suzuki, focuses on a teaching style developed by Shinichi Suzuki to easily instruct young children how to play violin. Bell had to order it over ILL.

"I think it's reasonable — I think it's fine to share between universities," Bell said.

Heinz Bulmahn, dean of the Graduate College, said the prob-

### FOR MORE INFO

The music education program's annual report, along with reports from other departments on campus, can be found at: <http://www.bgsu.edu/offices/provost/academicprograms/programreview/2003-04.htm>

lem of supplying research journals is larger than the College of Music — it is a campus-wide issue.

"Our library, compared to Ohio State or to the University of Michigan, is relatively small," he said. "It's not reasonable to have every journal."

Bulmahn said having access to research materials is important to the graduate and research communities, and the ILL is an efficient way to get materials the library here doesn't have.

"I'm certainly an advocate of getting the research materials that both our graduate students and our faculty need," Bulmahn said.

While he said budget constraints limit the journals the library subscribes to, he has no authority to appropriate funds — only spur the administration to do so.

At Faculty Senate budget meetings, Mathis said funding for the library is always a point of discussion.

"The library always gets high priority," he said. "The library fares better overall [than other buildings] ... It could be a lot worse, in other words."

## 'Noisy' is relative

BEECH, FROM PAGE 1

Boellner, sophomore, was showering one day when his 12-ounce shampoo bottle slipped out of his hands. It put a hole slightly smaller than the size of a softball in his bathtub.

"How cheap is this tub?" said Boellner, referring to his first thought after seeing the damage.

Beejan Savabi, executive director of sales at Copper Beech Townhome Communities, whose corporate headquarters is in Pennsylvania, said there will always be complaints.

But once management is aware of the problems, they can work to fix them. Savabi also said the bathtub incident was isolated, and somewhat out of Copper Beech's control.

Each unit is equipped with new appliances, which are sometimes faulty. That's what Savabi said happened in Boellner's case.

"We've got over 500 kids living there, and you can't tell me only one person dropped a bottle of shampoo," Savabi said.

In addition to the minor problems some residents have experienced, a large majority of the students also complained their apartments weren't soundproof like Copper Beech advertisements claimed.

Boellner, who lives on a bottom floor apartment, understands the walls aren't going to

block all noises, but expected sounds to be more muffled.

"The girls that live above me have got to weigh 100 pounds each," Boellner said. "But it sounds like linebackers are running through their kitchen with cleats."

DiQuattro said the advertisements touting a soundproofing system were "stretched."

"We can hear our neighbors, and we can't tell if they are in our apartment or not," she said.

Copper Beech Townhome Communities, which develop, build and manage their complexes, weave insulation through the wood framing to keep sound isolated within the units. They also install soundproof boards between units, according to Savabi.

Though it's not completely soundproof, Savabi said it's more sound-resistant than any other apartments in Bowling Green.

"Although it's not 100-percent soundproof, it's above industry standard," Savabi said.

Not everyone is dissatisfied. Scott Curtis, a junior and a building 4 resident, is happy with Copper Beech and is considering living there again next year.

"If I had a handful of buddies, I would tell them to live here," Curtis said.

Savabi stressed the sheer size of Copper Beech apartments is the "selling point."

## AWARENESS



Jordan Flower BG News

**TAKING A SEATED STAND:** Jeremy Brewer shows his support for a 30-hour fast sponsored locally by h2O. The event is supposed to raise money and awareness for world vision.

## BG NEWS BRIEFING

### Former student gets 2 years in jail

A former University student was sentenced to more than two years in prison on Tuesday on charges of burglary and sexual imposition for having broken into a female student's dorm room last spring and fondling her while she slept.

Brandon Waltz, 20, of Wadsworth, Ohio, reportedly took clothing from a room in Rodgers Quadrangle last March 16, left the room for a brief period, then returned and fondled the female resident, who awoke to his intrusion.

Waltz, who had pleaded guilty to the two charges in Wood County Common Pleas Court in December 2005, was sentenced to two years for the burglary charge, and 60 days for the sexual imposition charge.

## BG NEWS CORRECTIONS

### Wrong name used in local briefing

In Monday's issue of The BG News, the local briefing, "Wood leads to arrest," incorrectly named Chad Pearson, 21, as an instigator of the crime. Pearson witnessed the event, and provided details of what he saw to local police.

## Problems arise in industry

SWEATSHOPS, FROM PAGE 1

free labor conditions and workers rights internationally.

Since it began in 1997, USAS has now grown to 120 chapters at schools nationwide.

BGSU is not currently represented in USAS, but other nearby schools that are include Case Western Reserve, Central Michigan, Grand Valley State, Miami University of Ohio, The Ohio State University and The University of Akron.

### Underhanded industry

A problem with the apparel industry is how it's set up as a horizontal process, Franciose said.

Universities sell their license to licensing companies, which in turn sell the license to corporations who then sell their work orders to factories — many of which use sweatshop labor.

"The way the sweatshop industry is set up is rather sneaky," Simon said. "The sweatshops are not actually owned by the companies so to speak. Companies hire factories in another country to make products."

Because sweatshop factories are not owned by the companies, they can deny knowledge of unfair labor practices.

"It's all connected but it's all removed from each other," Simon said. "They can say they're not connected to sweatshop labor."

Products all made in the same sweatshop can in fact have different logos, making the process more complicated, according to Simon.

### Licensing companies

The BGSU apparel licensing company is the Licensing Resource Group, which was founded in 1991 and is now used by about 120 full-service clients. Services provided to these clients vary, but can include collecting royalties, marketing and merchandising, copyright infringement monitoring and enforcement.

The University became affiliated with the group about four years ago according to J.D. Campbell, assistant athletic director for Athletic Communications.

LRG monitors sweatshop labor by having its own code of conduct, and requiring vendors to have a statement on sweatshop labor.

According to Campbell, LRG does checks on where vendors make their goods for the University.

"We rely heavily on LRG," he said.

LRG works in conjunction with the Fair Labor Association and Workers Rights Consortium to monitor conditions in factories manufacturing collegiate goods, according to Todd Rathjen, director of accounts for LRG Michigan.

BGSU is not currently a member of the FLA or WRC.

"It's more the school's decision, it's a good idea," Rathjen said. "I wouldn't necessarily force someone to join but it's probably over all a positive thing for a university to join."

By joining the WRC, a university gains access to factory condition

### WHAT EXACTLY IS SWEATSHOP LABOR?

■ A factory or workplace where employees, often producing clothing, work long hours for little pay and under poor and unsafe conditions. The shop may violate codes on child labor, overtime and fire safety laws. Workers are also often prevented from forming a union.

### HOW TO JOIN THE CONSORTIUM

■ The university president must write a letter to the WRC expressing interest in affiliation.  
■ A school then adopts a manufacturing code of conduct and works to enforce the code with factories involved in production of university licensed goods.  
■ Designate a university contact person to act as a liaison to the WRC.  
■ Pay an annual affiliation fee of \$1,000, or 1 percent of gross licensing revenues.

reports and details on whether the factories comply with codes of conduct.

It is through LRG that the University determines who its apparel vendors are. When a vendor approaches the University to have their product bear the BGSU logo or any affiliated symbol, Campbell will refer them to LRG.

Most of the BGSU vendors come from Connect2one, a buying group for school bookstores, based out of Cincinnati, according to Mark Palmore, executive

SWEATSHOPS, PAGE 8

## Black Student Union hosts Bledsoe talk

DIVINE, FROM PAGE 1

brought together the members who became the founders, Bledsoe said.

The Divine Nine "serves as a vital part of African American history," according to Bledsoe. The establishment of these sororities and fraternities gave members the opportunity to connect, have social opportunities and give back to their communities.

Through the individual descriptions of the Divine Nine, Bledsoe pointed out the different purpose each group had that attracted members seeking a fraternity or sorority to fit their personality.

Though the Divine Nine began under similar circumstances, each served a unique purpose and attracted a variety of personalities.

Bledsoe founded the Student African American Brotherhood in October 1990, an organization that works with the Greek communities, without the competition. The purpose of SAAB is to provide an open organization with the goal "to save lives and salvage dreams," Bledsoe said.

There is no fee, membership or GPA minimum required to be a part of SAAB, because it's an organization dedicated to serving the needs of African-American males. Bledsoe wanted to provide assistance, with the doors wide open, to those in need of help.

As for the future of the Divine Nine, Bledsoe said, "I don't think our groups are on mission with original goals and values. His

### WHO ARE THE DIVINE NINE?

#### FRATERNITIES:

- Alpha Phi Alpha (BGSU)
- Kappa Alpha Psi (BGSU)
- Omega Psi Phi (BGSU)
- Phi Beta Sigma (BGSU)
- Iota Phi Theta

#### SORORITIES:

- Alpha Kappa Alpha (BGSU)
- Delta Sigma Theta (BGSU)
- Zeta Phi Beta (BGSU)
- Sigma Gamma Rho (BGSU)

Local chapter information taken from the University's online Student Organization Directory

concern is that current student members have "drifted away from what the founders found to be important principles."

The University's Black Student Union sponsored Bledsoe's presentation last night as part February's ongoing Black History Month celebration. Vice president of BSU, Aquilla Wheadon, said that Bledsoe was chosen because of the importance of Greek life in the African-American community, and the good information provided for freshman students.

Wheadon said that fraternities and sororities don't just impact members of BSU, but the "entire black community at BGSU," through the social organizations, programs and events offered.

Wheadon estimated that about half of the members of the BSU are also members of a Greek organization.

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Student Publications is now accepting applications for a sales account executive.

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- Valuable sales experience

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For more information contact Tonya Whitman at 372-0430 or [twhitma@bgsu.edu](mailto:twhitma@bgsu.edu)

Applications must be turned in no later than Feb. 15th!

## Free Movie: Crash

Friday - Feb 3rd  
Sunday - Feb 5th

206 Bowen - Thompson  
Student Union Theatre  
All Movies Start at 9:30 pm

Presented by UAO





## RACING FROM COLLEGE LIFE TO CAREER

Charlotte, N.C. (KRT) — This fall, Belmont Abbey College will offer the first bachelor's degree program in motorsports management. Students will take courses about the motorsports industry and business and complete an internship that offers experience in track operations, race teams and support operations.

www.bgnews.com/campus

## CAMPUS

## E-Learning gaining popularity

## Ohio report shows growth in online course enrollments

By Brian Pauline  
REPORTER

Students in Ohio are offered an array of options when making the decision to participate in E-Learning or distance learning courses, and the response rate has been better than expected.

A report released by the Ohio Learning Network on Jan. 26 shows enrollment numbers have grown significantly in the last five years. According to the report, there are 600,000 students attending public institutions. Of those, more than 45,000 are online learners. With 46 institutions offering 154 degrees through E-Learning, the possibilities are as plentiful as enrolling in a traditional program in the classroom.

In a case study of four Ohio institutions — Columbus State Community College, Lorain County Community College, the University of Cincinnati and the

University of Toledo — online degrees and course certificates increased 47 percent from 2002 to 2005.

Suzanne May, communications coordinator at Columbus State Community College, has seen an 84-percent completion rate for students enrolled in online degrees.

"We're a commuter college. Students go to a community college in general just because of the convenience. A lot of students are combining the two to get [education] in a more convenient way," May said.

Blending real-life classroom experience while taking an occasional online course works well for students who have other responsibilities.

According to the OLN report, the typical E-Learner is female, a non-first-time student, in his

or her 20s and white.

Many elements of a normal classroom are still present with distance learning. Students can communicate with the professor, receive a syllabus and other important course documents, are expected to meet deadlines for homework and projects and can take quizzes and exams online.

Students are still awarded grants to defer the cost of E-Learning. In 2002, Bowling Green State University gave out \$382,267 in grant money to distance learners, according to the OLN report.

Dawn Fuller, who works in the public relations department at the University of Cincinnati, has seen a 200-percent increase in distance learning enrollment from 2000 to 2005. UC offers 14 distance learning programs in 10 different colleges.

While the convenience of tak-

ing classes at a home computer has its advantages, E-Learning lacks the social aspect of interacting with classmates.

Janet Green, assistant director of marketing and enrollment management for distance and E-Learning at the University of Toledo, leans on willing faculty to put their courses online.

"Faculty are encouraged to teach both online and regular classes. The content is the same," Green said.

According to Green, students who are working or raising families reap the benefits of online learning. E-Learning fits certain personality types better than traditional face to face courses.

"Some students are more comfortable online: It's easier to participate in discussions. It also gives students with disabilities accessibility to higher education," Green said.

Green warns that although E-Learning may be more convenient than participating in a real classroom, students still must possess time management skills.

## Fraternities pledging to cut down on alcohol

By Dan Sewell  
THE ASSOCIATED PRESS

CINCINNATI — Pledges to Phi Delta Theta held cans of Coca-Cola during rush week, with no kegs in sight. For a date night activity, the fraternity's University of Cincinnati chapter organized a hayride, not a toga party.

It's an alcohol-free house, part of an effort by fraternities to battle student binge drinking while cleaning up the image of Greek life.

"There's not parties going on all the time, people stumbling over themselves," said Matt Deger, a student leader of the UC chapter.

Oxford-based Phi Delta Theta was one of the first national frats to go dry. But most have resisted outright alcohol bans, contending that drinking socially is part of college and fraternity life and that it's better to stress education and responsibility.

Out of 70 national fraternities, at least 11 ban alcohol in their campus houses. The Association of Fraternity Advisors says individual chapters in campuses have adopted similar policies, and some 20 percent of fraternity members now live in alcohol-free housing.

Some fraternity houses were forced to go dry because of university bans for all campus housing. About a third of universities and colleges now have such policies to combat prob-

lem drinking among students.

The National Institute on Alcohol Abuse and Alcoholism says studies link alcohol use to more than 1,700 student deaths a year. Surveys have found that estimates of the number of students who say they have done binge drinking (five or more alcohol drinks in a row for men, four for women) in the prior two weeks have consistently been about 44 percent, despite anti-drinking initiatives.

There have also been crackdowns on alcohol at sporting events, but much of the alcohol abuse has been associated with fraternities and a culture of alcohol-dominated parties and hazing initiations for pledges.

"I think you can probably go to about any large campus with a Greek community and look at discipline issues that have involved fraternities, and probably 99 percent of them are based on alcohol," said Edward G. Whipple, vice president for student affairs at BGSU.

However, some national fraternities have preferred to stress alcohol education while guarding against underage drinking and alcohol abuse.

"Generally speaking, the approach is self-governance and personal responsibility, as opposed to an outright ban on alcohol," said Tom Oliver, director of communications for Beta Theta Pi, also Oxford-based. He said 16 of the fraternity's 122 chapters nationally have alcohol bans.

get a  
life  
calendar of events

10 a.m. - 3 p.m.  
Ticket Sales for Vagina Monologues  
Organization for Women's Issues  
Union Lobby

10 a.m. - 5 p.m.  
Care Packages  
Sponsored by Gospel Choir  
Union Lobby

11 a.m. - 2 p.m.  
Raffle  
International Careers Network will  
raffle off small prizes as a fund-  
raiser.  
Union Lobby

1:30 p.m. - 3:30 p.m.  
The Girls' Room presented by Lisa

Richman, American Culture Studies  
This is a photojournalism project  
of untold stories about adolescent  
girls.  
108 Hanna Hall

8 p.m.  
Pandora's Box Alternative Film  
Series: "Baise Moi"  
308 Union

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**714 Eighth, #A** - 2BR duplex. Limit 2 people. Limit 2 cars. \$680.00 per month plus utilities, deposit \$680.00. Lease August 17, 2006 to August 4, 2007.

**327 E. Evers, #A and #B** - Duplex. 2BR each unit. Limit 3 people. Limit 3 cars \$690.00 per month plus utilities. Lease May 13, 2006 to May 5, 2007.

**432 S. College, #A and #B** - Duplex Limit 5 people total. Unit #A - \$690.00 per month plus utilities. Unit #B - \$480.00 per month plus utilities. Garage is shared between the units. Lease August 17, 2006 to August 4, 2007.

**710 Eighth** - 3BR. Limit 3 people. Limit 3 cars. \$840.00 per month plus utilities, deposit \$840.00. Lease May 13, 2006 - May 5, 2007.

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## QUOTE UNQUOTE

"But at least he's going to be his own person."

Richard Dieter, from the Death Penalty Information Center about Alito.  
(washingtonpost.com)

# OPINION

www.bgnews.com/opinion

## STAFF EDITORIAL

## Sun not shining for all at Beech

Most apartments and rentable homes available to students in Bowling Green are more than five years old, so last year when Copper Beech Townhomes began building new units, the allure was understandable.

The townhome units were quickly built in time for students to occupy them beginning this fall.

The smell of new carpets and the appeal of freshly painted walls attracted about 600 University students.

## YOU DECIDE

Do you think Copper Beach practiced false advertising? Send an E-mail to [thenews@bgnews.com](mailto:thenews@bgnews.com) and tell us what you think, or post feedback on our Web site.

But it turns out, the new townhomes aren't as revolutionary as students expected.

In fact, the townhomes have many of the same problems as

older rental units in Bowling Green: poor soundproofing, insecure wall mountings, leaky windows and crooked floors.

Clearly, the quick construction wasn't to the high standards many students expected, as 67 out of 78 students questioned were unsatisfied with the quality of the townhomes.

Is this just a contained example of poor quality housing on our campus, or is this corporation seeking out and taking advantage of college students?

We don't know yet, but The BG News is committed to finding out.

We will continue to look into the source and reasons for future complaints.

Although most of us have had good experiences with Bowling Green's rental companies, one or two bad companies can cause a lot of damage on students' living situations and bank accounts.

Many, but not all, legal problems students encounter throughout their college careers involve housing issues.

Students shouldn't take signing a lease lightly, as it is a binding legal document that will affect at least the next nine months of a student's life.

Recently, the Office of Student Life posted an online survey where students had the opportunity to respond about their off-campus housing experiences.

This gave students a voice they may not have had in regard to grading landlords' performance.

The survey was made available on Wednesday with a direct link

from the University's Web site.

This is a perfect opportunity for students to praise fair landlords and reprimand unfair ones.

Hopefully students will take advantage of the information the survey offers and make more informed decisions for when they invest their rental dollar next year.

And with some residents of Copper Beech now venting their frustrations, this may prove that if something looks too good to be true, it probably is.

## LETTERS TO THE EDITOR

### Community fails to seize opportunity

On Feb. 11 I attended the Black Student Union's kickoff luncheon for Black History Month.

Guests were treated to a sing-along of the Black National Anthem (written more than one hundred years ago to honor Abraham Lincoln's birthday), a tribute to the late Coretta Scott King and an excellent hot lunch with foods that typify African-American adaptations of African foodstuffs. It is a pity that so few members of the BGSU community took advantage of this opportunity.

In particular, I was disturbed to find that only one-quarter of the best seats in the house were occupied. These were at tables reserved in advance and paid for by various campus groups, offices and departments.

So where were all the people? Apparently some groups and departments on campus have enough money that they can make a token financial contribution in support of BGSU's activities, but don't feel that supporting our students with

their time, presence and active participation is worth their while. Shame on them.

Our students, especially those who actively seek to participate in civic-life by reaching out to the BG community-at-large through extracurricular activities, deserve our genuine, whole-hearted, and enthusiastic support. I hope that the remaining events in celebration of Black History Month, as well as all other student-organized events for the community, are blessed with full attendance. In particular, I hope that YOU will be there.

**TAMMI SHARP**  
CLASSIFIED STAFF MEMBER  
[sharp@bgsu.edu](mailto:sharp@bgsu.edu)

### Consider attendance for scheduling

I was quite disheartened with Wednesday's cover story.

I noticed there were numerous empty seats in Judy VandenBroek's EDIS 431 class. Due to the fact that I am a third year transfer student, I

wasn't able to schedule any of the classes I preferred which resulted in a dreaded schedule full of two hour breaks in-between every class as well as night classes.

VandenBroek's class was one in particular that I made numerous attempts to add but was not successful. Even though I realize it would be an impossible feat, I wish the University could record attendance for scheduling purposes.

As a student who rarely misses class it's upsetting to see that other students were given seats in class and don't even bother to attend. I understand the logic behind the fact that some students don't feel they need to attend class to learn the material; however, I would have to disagree.

Not only is it disrespectful to the instructor for a student to miss class regularly, it's also unfair to fellow classmates who are missing out on instructional time they would have truly appreciated.

Thanks for addressing this issue in your article and good work with the BG News.

**DIANNE BOHLAND**  
UNDERGRADUATE  
[dboland@bgsu.edu](mailto:dboland@bgsu.edu)

## One month isn't good enough

**BRIANNE SANFORD**

U-Wire Columnist  
Daily Trojan  
University of Southern California

February brings with it a rush of advertisements for Black History Month.

All I can do is fight anger with laughter that such a month exists. I am tired of participating in society's attempts to make the ruling majority feel better under the guise of doing justice for those not in power. In order for any progress to be made, people need to be real with each other — so let me tell you why I hate Black History Month.

That Americans do not include the contributions of blacks under the umbrella of "American history" implies that those contributions do not count as American history. Last time I checked, plenty of people were using light bulbs, eating peanut butter and stopping at traffic lights.

The fact that the achievements of these Americans can't always be found in one's high school textbook is a disgrace.

People like to refer to slavery as a stain on America's otherwise immaculate past, but the truth is that America has not and cannot wash away the stain, which continues to spread every year that we celebrate Black History Month.

Not only is the existence of Black History Month ridiculous, but it falls on the shortest and usually coldest month of the year.

Bottom line: If you think Black History Month is some type of recompense for slavery, then you are wrong and ignorant.

If that's what you have to do to feel better about the past, then more power to you, but ignorance can no longer be used as an excuse.

Some complain that Black History Month is racist, because you shouldn't have one month dedicated to one race.

Therefore, among others, the following items should be banned outside of February: traffic lights, electric lamps, mail-

boxes, gas masks, fountain pens, typewriters, telegraphs, plows, automatic gear shifts, toilets, crop rotation, dry cleaning, cataract lens surgery, blood banks and Washington, D.C.

If we are going to ignore these inventions as part of American history, then non-black Americans shouldn't be able to profit from them.

Also, everyone must learn about other blacks who contributed to America besides the usual big three: Martin Luther King Jr., Rosa Parks and Harriet Tubman.

This year's Black History Month will actually be the 80th anniversary of what started out as Negro History week in 1926 by Carter G. Woodson.

He invented this celebration to help educate others because of the lack of coverage that was given in American history books.

I am sure he would be more than impressed with how far we have come — from one week to four weeks, from little to no coverage in textbooks to ... oh wait, that's right, some things never change.

### PEOPLE ON THE STREET

Who would you rather see at the Super Bowl half-time show besides the Rolling Stones?



**MARK O'CONNOR**  
SENIOR, RECREATION  
"Jessica Alba naked."



**SCOTT LICKERT**  
SOPHOMORE, SPORTS MANAGEMENT  
"I want to see Ben Roethlisburger break a leg."



**JOE KAMPSCHMIDT**  
SENIOR, COMPUTER SCIENCE  
"I'm not going to watch half-time."



**MATT BRUNER**  
SOPHOMORE, SPORTS MANAGEMENT  
"I want to see Chuck Norris at half-time."

## PETA's fight for rats, mice in vain

The Partnership for the Ethical Treatment of Animals goes out of its way to force their radical opinions on anyone who'll listen, and surrounds itself with controversy so those who couldn't care less just can't avoid hearing about their latest shenanigans and antics.

Recently, a 19-year-old PETA member legally changed his name to the alias "KentuckyFriedCrueltyDotCom".

He told NBC's Tucker Carlson that he did it as a way to inform people about the fast-food giant's abuse of animals, as a conversation starter. Why not just print it on a T-shirt?

If someone came up to you and said, "Hi, I'm KentuckyFriedCrueltyDotCom," would you take them seriously?

I'd laugh for 20 minutes, and then invite them to discuss it over some of Col. Sander's finest.

They've also recently demanded that a Florida aquarium stop serving fish in its restaurant, saying it's like eating "poodle sandwiches at a dog-show"; but surprisingly had no qualms about the burgers.

There's also that town in Oklahoma, "Slaughterville" that PETA would like to be called "Veggieville", offering \$25,000 worth of veggie burgers to local schools if they agree.

Thing is, the town was named after the family that founded it, not the slaughter of animals — details like that don't matter to PETA.

Oh, and let's not forget about their plan to remove a bust of Col. Sanders from the Kentucky State Capitol Building, by having Pamela Anderson write a flurry of "strongly-worded" letters to the state's governor.

One said that Col. Sanders stood for nothing more than, "the mutilation of God's creatures."

When you look beyond all of these publicity stunts, you find a lot of half-truths and total nonsense at the core of the organization.

Did you know fish can make and utilize tools?

Did you know eating too much meat can give you kidney stones and even cancer?

How about the recent "studies" that prove drinking milk can cause a neurological deficiency in children?

Or, that research scientists who have devoted their lives to bettering humanity are blood-thirsty psychopaths — and that we should be using living people



**ANDREW FLAVAHAN**  
Opinion Columnist

as test subjects, completely negating the entire point of animal testing and exposing people to grave risks?

I'm not even making this stuff up, it's all online.

Their web site is, without a doubt, an intellectual cesspool.

One of the main problems I have with PETA is their dislike of animal testing in the advancement of science. They feel these labs should be testing on living people, but they fail to realize one thing.

People know better.

For example, who in their right mind would let someone inject them with a deadly disease, and then a cure that has no guarantee of working?

They'd have to compensate the hell out of you for you to even consider it — a check for \$1,000,000, perhaps?

Not to mention, if something happened, they'd face lawsuits from family members and would be down the hole even more.

Many scientists work off of government grants and only gain small amounts through donations, the funding of universities, etc. They would never be able to afford human testing even if it would ever become standard practice — it won't.

PETA seems to believe the scientists are making up experiments just to torture animals, but if they are they're doing it out of their own pocket because they'd never secure funding for it.

Plus, the majority of testing is done on rats and mice — because they're small, cheap, and constantly reproducing. If you saw a rat or mouse in your home, what would you do?

Most of us would buy some sort of trap or call an exterminator. I know I would. We're not talking about a great loss here.

Much to the chagrin of PETA, our society will probably never stop using animals as food or to better our lives.

People have been eating meat since the dawn of man, and animals have been eating each other since millions of years before that — and it will take far more than a radical group of vegetarians to change that.

Send comments to Andrew at [fandrew@bgsu.edu](mailto:fandrew@bgsu.edu).

# BG NEWS

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## The BG News Submission Policy

**LETTERS TO THE EDITOR** are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

**GUEST COLUMNS** are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

### POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

**E-MAIL SUBMISSIONS** as an attachment to [thenews@bgnews.com](mailto:thenews@bgnews.com) with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the views of The BG News.



# Fight for artists' rights continues today



**DAVID BAXTER**  
Opinion Columnist

Starting long before the 60s, but officially rising to the occasion in that era, the Art Worker's Coalition fought for the rights and demands of artists and writers.

It was a coalition that took over NYC, because where else was the best hopes of reaching the most people?

Artists, writers, and creative people of all avenues fought to be heard.

They were demanding that people give them the sort of equal opportunities that artists have traditionally received over the years.

All areas that were originally unsettled and undefined as far as carrying a hip trend went were quickly settled by artists who carved out a style that was picked up and soon the districts became the "In-happenin" places to be.

The reason I'm bringing all this up is because the battle for artists of all kinds — yes, a writer is an artist as well — is that we are living in a society that has continually grown according to a mainstream groove.

While this is amazing in its own right, it neglects to appreci-

ate the seed of original, creative thoughts that grow within all of us.

The artists that were fighting in the 60s and 70s are no different then the battles that artists underwent in Renaissance periods, except for the fact that our current culture is garnered under a different rule then when Michelangelo existed.

In that time the value of art was put under a different rule and artists worked for people as a trade.

I believe that there is a similar desire in our current culture.

People have not lost an appreciation for beautifully crafted work of all nature, yet sometimes for the artists it is a disparaging trial of piercing through the skin of a culture that is corporately controlled and nationally distributed.

There isn't anything inherently wrong with this idea of capitalism, yet more and more creative folk are fighting to be treated equally as far as their professional integrity is concerned.

The AWC managed to arrange a day where the most prestigious of all art museums,

the Museum of Modern Art and its many galleries closed for a day in protest for artists' rights.

They posted a list of "General Demands" that included things like the inclusion of fees for all artists' work that is displayed in establishments that are charging cover charges.

The money that is charged at the door can be garnered out percentage by percentage to all the different folk of the business, but the artist receives a percentage.

Also, the artists called for a tax that would be set up as a trust fund from the work of dead artist's so that the money could be used to assist in social benefits, including health insurance and stipends for the artist's dependents.

This money could be used to help benefit the working class and folk that are only marginally getting by.

But, always, the artists only required a portion of the proceeds.

Most profits were going back into the system that created it.

This driving, inclusive desire is still apparent within the artistic colony despite the looming pressures of a

society illustrated with snap shots of what's "popular" or "Hollywood".

The truth is, us artists just want to help people out.

Sure most of us create work that helps us make peace with the world, but we also realize that it is in the expression and sharing of that illustration, despite the media, that conveys the fact that this is not just a phase for us.

The culture of an evolving, creative, organic community is still here.

People do still care about good artwork.

How else do things like "Harry Potter" and "Brokeback Mountain" enter our culture?

They started as stories from people that were working at expressing themselves.

That, perhaps, is the biggest challenge for all of us — to include, not exclude.

But who knew that the next big artist was right next to them at the coffeshop, playing a board game and chatting about the weather?

I have never met an artist that wasn't down to earth and working toward many different politically inclusive ideas of supporting our own people.

That is a very noble deed.

Send comments to David at dbaxter@bgsu.edu.

# Cleveland fans: cheer on Steelers



**GEORGE VALKO**  
Opinion Columnist

Super Bowl XL is coming to town on Sunday. For most BG students that means two things: Beer drinking on a Sunday and rooting against the Steelers.

This being a University in the Northern part of Ohio, there are many students from the Cleveland area and thus Browns fans.

The Browns and Steelers are one of THE major rivals in sports. Maybe third, behind the New York Yankees/Boston Red Sox feud and Ohio State Buckeyes and Michigan Wolverines.

I grew up in several suburbs outside of Cleveland. Like my father and his fathers before him, I am a die-hard Browns fan.

Not only am I a firm supporter of Browns football, I also bleed orange and brown.

Now, in my fifth year as a student of Bowling Green, I have spent basically my entire time in institutionalized education rooting for brown and orange.

My point is I've been bred to love the Browns since I was brought into this hell-hole we call life. And this Super Bowl I am rooting for the Steelers.

At this point some students may either have cursed my existence or soiled their pajamas from the shock, because, face it, most students at the University don't get dressed until the weekends.

There are many reasons why Browns fans should root for the Steelers.

First of all, most anger that used to be directed towards the Steelers should be placed on the Baltimore Ravens and Art Model.

Art Model was instrumental in keeping the Browns crappy. He forced out then coach and minority owner Paul Brown, who is the team is named after.

He also managed to keep the Browns not only from winning a Super Bowl, but from actually GOING to a Super Bowl. Obviously, rage would be better used hating the Ravens and Art Model than the Steelers.

When the Browns were torn from Cleveland and transplanted in Baltimore, it was the Steelers who actually rallied with Cleveland to keep the name,

records and colors in Cleveland. There is almost a feeling of respect between these teams.

Are you Ohio State fans? Do you root against Michigan? Because you really shouldn't.

Of course students should root against Michigan when playing against Ohio State, but in most other cases they shouldn't.

A Michigan win makes the Big Ten look stronger. And a stronger Big 10 means a stronger Ohio State.

It is the same situation with the Browns this year. If the Steelers win, it makes the AFC North look stronger.

If the Steelers win the Super Bowl it makes the Browns 6-10 record look understandable. Kansas City went 10-6, which could have been the Browns if they hadn't had the Super Bowl Champions and another playoff caliber team in their division.

Lastly, the Steelers are a decent organization. Their coach, a man whose mouth is so big you could fit case of Natty in it, is a class act guy.

The fact is, Browns fans are jealous of a team with a good head coach.

Detroit is a poor city, like Cleveland. Both are middle-class working cities getting poorer by the hour. The census bureau listed Cleveland and Detroit at a tie for 3rd poorest city in America, with a median household income of \$27,871 per year. Pittsburgh was ranked 12th.

Lastly, I'll put it in terms that most people in this great country of ours would agree with: The Steelers might be Cleveland's rival, but they sure as hell aren't the Yankees, so it can't be that hard to root for them.

Send comments to George at valkog@bgsu.edu.

# Iran's nuclear threat continues to grow



**ALAN CALCATERRA**  
Opinion Columnist

Iran has been a growing threat to the U.S. and now the problem is getting worse.

For many years Iran has been trying to get a nuclear weapons program and just recently got a new facility. This week Iran's president has been saying he will create a nuclear program again and obviously doesn't care the United Nations agreement bans Iran from making any nuclear program of any kind.

In a speech, the Iranian president made threats to Israel and the U.S. and said that the U.S. is a "hollow superpower" that is "tainted with the blood of nation."

That they might begin producing nuclear bombs is a serious problem.

Bush said in his State of the Union address "the nations of the world must not permit the Iranian regime to gain nuclear weapons." Bush also said Iran was "held hostage by a small clerical elite that is isolating and repressing its people."

He also mentioned that Iran must stop sponsoring terrorists in Palestine territories and Lebanon.

The International Atomic Energy Agency (IAEA) has reports saying that Iran obtained documents and drawings from the black market that are used to make atomic warheads.

In their report the agency has 15 pages that of text and drawings that help show how to use uranium to make warheads.

This is the same black market network that sold Libya drawings of nuclear bombs.

The first documents that link Iran to constructing warheads was from late last year in a longer IAEA report.

The U.S. intelligence got information from a laptop computer that was smuggled from Iran.

The information from the computer suggested that scientists in Tehran are working out details for a nuclear weapon-like trajectories and ideal altitudes to explode a warhead.

This is why we need to stop Iran before it's too late.

It's also quite obvious they hate the U.S. and our allies, proving they have a motive

to hurt us by trying to make this nuclear weapons program that is supposedly for civilian use only.

British Prime Minister Tony Blair said "It is important that they understand ... that we are united in determining that they should not be able to carry on flouting their international obligations."

The UN has said that there may be sanctions against Iran but these probably won't do much since in the past Saddam Hussein violated seventeen sanctions before the U.S. took Saddam out of power.

The UN Security Council said they won't do anything until the IAEA meets again

in early March, even though the IAEA has already recommended that Iran should go to the Security Council and there is so much evidence that Iran is using their nuclear program to make bombs.

Iran is becoming a more dangerous threat with the way they defy the UN agreements.

Iran should not be trusted with any nuclear program, whether it's for good use or not, because they're too much of a risk with their terrorist ties and all the evidence that there trying to make nuclear bombs.

Send comments to Alan at aacalcat@bgsu.edu.

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## IRAN WARNS U.N. OF POTENTIAL RETALIATION

VIENNA, Austria (AP) — Iran threatened to retaliate yesterday in the face of almost certain referral to the U.N. Security Council for its nuclear activities. U.S. and European diplomats tried to gain support for reporting Iran to the U.N. Security Council within days over concerns it is seeking nuclear weapons.

# WORLD

www.bgnews.com/world

# Saddam watches trial on video

Hussein boycotts trial, forces court to break until Feb. 13

By Hamza Hendawi  
THE ASSOCIATED PRESS

BAGHDAD, Iraq — Two prosecution witnesses testified before an empty defendants' box yesterday as Saddam Hussein boycotted his own trial, choosing to watch the proceedings by video linkup.

The chief judge — who has appeared determined to push ahead whether Saddam and seven co-defendants attend or not — ordered the case halted until Feb. 13, apparently to give time to resolve a standoff that could damage the trial's credibility.

Saddam's original defense team refuses to take part unless chief judge Raouf Abdel-Rahman, who they allege is biased against the former Iraqi leader, is removed. Saddam and four other defendants have rejected court-appointed lawyers and refused to attend court sessions Wednesday and Thursday.

Abdel-Rahman ordered the

remaining three defendants barred Thursday, saying they had caused a disturbance outside the court.

The two witnesses Thursday, who testified from behind a curtain to conceal their identities, said they were detained, then beaten and tortured at the Baghdad headquarters of the Mukhabarat, or intelligence agency.

Both men named Saddam's half brother and co-defendant Barzan Ibrahim, who led the Mukhabarat at the time, as a participant in their torture.

Saddam, Ibrahim and six other defendants have been on trial since Oct. 19 for the killing of more than 140 Shiites after a 1982 attempt on the former president's life in the town of Dujail north of Baghdad. If convicted, they face death by hanging.

The first of yesterday's witnesses said he was 12 when he was arrested in Dujail, then tortured by interrogators who strung him by the hands and gave him electric shocks. He told the court his sister was stripped naked and beaten in front of him.



David Furst AP Photo

**TRIAL ON, OFF:** Saddam Hussein's chair is empty Wednesday. Hussein watched the proceedings through a closed-circuit system.

"People returning [to their cells] from torture sessions could not walk for days. We had to carry them to the toilet," he said. He told the court his dead

brother's body was lined up in a group of eight bodies in Dujail the day after the attempt on Saddam's life.

He also watched his father

being beaten by a man he was later told was Ibrahim.

After several months at the Mukhabarat, and then in Abu Ghraib prison, the witness and his family were taken to a detention camp in the southern desert.

"The families there couldn't recognize me because of the effect of torture on me," he said.

The second witness said Ibrahim tortured him after his arrest in the Dujail crackdown. He said interrogators forced him to strip and hung him from his feet. They beat him with hoses and applied electric shocks to his body, including "sensitive parts."

At one point, Ibrahim entered the interrogation room with two men in civilian clothes, the witness said. The former intelligence chief asked one of the men to light a cigarette for him, and Ibrahim put it out on the witness's head while the two guards held him down, the witness said.

The trial has been plagued by the assassination of two defense attorneys, delays, arguments, insults and outbursts by Saddam and Ibrahim. Abdel-Rahman was

brought in after his predecessor resigned amid criticism he was not controlling the proceedings.

The defense boycott has raised serious concerns about a trial that American and Iraqi officials hoped would help Iraqis move beyond the ethnic and religious divisions of the Saddam era.

A senior Western diplomat close to the court said Abdel-Rahman's decision to proceed without the defendants and their lawyers was in line with Iraqi law.

Speaking to reporters on condition of anonymity because of the sensitivity of the trial, the diplomat said Saddam and his co-defendants watched the trial from elsewhere in the courthouse building in Baghdad's fortified "Green Zone."

He said Saddam met for 45 minutes with his court-appointed lawyer.

The defense team says Abdel-Rahman has a "personal feud" with Saddam because the judge was born in Halabja, a Kurdish village hit by a poison gas attack allegedly ordered by Saddam in 1988. Some 5,000 Kurds were killed in that attack.

## Bishop's resignation OK'd

Vatican says bishop was allowed to resign because of his age

VATICAN CITY (AP) — Pope Benedict XVI has accepted the resignation of a Detroit bishop, a liberal voice in the U.S. church who recently said he was inappropriately touched by a priest and would fight for an Ohio bill to allow victims of abuse to sue the church.

The Vatican's brief announcement yesterday about auxiliary Bishop Thomas Gumbleton said the pope accepted the resignation for reasons of age. Gumbleton turned 76 last week, a year past the normal retirement age for bishops.

Gumbleton said last month that he was abused in 1945 when he was a ninth grader at Sacred Heart Seminary in Detroit. He is believed to be the first U.S. bishop to disclose that he was a victim of sexual abuse by clergy.

Gumbleton requested that

his resignation be approved 10 days after a Columbus news conference where he spoke about his abuse, the bishop said in a letter delivered to parishioners Sunday.

He had been negotiating to continue in his job past retirement age, but leadership indicated that wasn't acceptable, Gumbleton said in the letter.

"Finally, I decided to end the discussion," he wrote.

He has spoken out in favor of extending the deadline lawsuits alleging sexual abuse by priests and has said he revealed his own abuse now because he thought it might help other victims.

He is supporting an Ohio bill that would remove time limits that have prevented past victims from suing the church over their alleged abuse.

Ohio bishops agree with extending the time limits for future abuse cases but have vigorously lobbied against a provision allowing a one-year window for victims to sue over abuse that

happened up to 35 years ago.

The slowing down of Ohio's bill, which unanimously passed the Senate, helped prompt him to come forward, he said.

Gumbleton has also written that gay men should be ordained — putting him at odds with a recent Vatican document that said most homosexual men should not be admitted to the priesthood.

In a 2002 article in the Jesuit magazine *America*, Gumbleton denounced what he called the scapegoating of gay priests for the clergy sex abuse crisis battering the U.S. church, and said many gay priests he knew were carrying out their vocations admirably — often offering a "depth of compassion not always shared in a comparable way by heterosexual priests."

"For all of these reasons, I urge our church leadership to rejoice in the blessings that can come to us by recognizing and supporting gay priests rather than shunning or rejecting them," he said.

## Caricatures cause Islamic unrest

Leaders condemn 'humiliating' cartoons, urge others to protest

By Ibrahim Barzak  
THE ASSOCIATED PRESS

GAZA CITY, Gaza Strip — Outrage over caricatures of the Prophet Muhammad escalated in the Arab and Islamic world yesterday, with Palestinian gunmen briefly kidnapping a German citizen and protesters in Pakistan chanting "death to France" and "death to Denmark."

Palestinian militants surrounded European Union headquarters in Gaza, and gunmen burst into several hotels and apartments in the West Bank in search of foreigners to take hostage.

In Iraq, Islamic leaders urged worshippers to stage demonstrations from Baghdad to the southern city of Basra following weekly prayer services today. Afghanistan and Indonesia condemned the drawings, and

Iran summoned the Austrian ambassador, whose country holds the EU presidency.

The issue opened divisions among European Union governments. Austrian Foreign Minister Ursula Plassnik said EU leaders have a responsibility to "clearly condemn" insults to any religion. But French Interior Minister Nicolas Sarkozy said he preferred "an excess of caricature to an excess of censorship."

Sarkozy joined journalists in rallying around the editorial director of France Soir, who was fired by the newspaper's Egyptian owner. France Soir and several other newspapers across Europe reprinted the caricatures this week in a show of support for freedom of expression.

The cartoons were first published in September in a Danish newspaper, touching off anger among Muslims who knew about it. The issue reignited last week after Saudi Arabia recalled its ambassador to Denmark.

The Danish newspaper, *Jyllands-Posten*, had asked 40

cartoonists to draw images of the prophet. The purpose, its chief editor said, was "to examine whether people would succumb to self-censorship, as we have seen in other cases when it comes to Muslim issues."

Islamic law, based on clerics' interpretation of the Quran and the sayings of the prophet, forbids depictions of the Prophet Muhammad and other major religious figures — even positive ones — to prevent idolatry. Shiite Muslim clerics differ in that they allow images of their greatest saint, Ali, the prophet's son-in-law, though not Muhammad.

Critics say the drawings were insulting because some appeared to ridicule Muhammad. One cartoon showed the prophet wearing a turban shaped as a bomb.

France's Grand Rabbi Joseph Sitruk said he shared Muslim anger.

"We gain nothing by lowering religions, humiliating them and making caricatures of them," he said.

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## MORE TWISTERS RIP ACROSS NEW ORLEANS

KENNER, La. (AP) — Tornadoes tore through New Orleans neighborhoods yesterday that had been hit hard by Hurricane Katrina just five months earlier, collapsing at least one previously damaged house and battering the airport, authorities said. No serious injuries have been reported.

# NATION

www.bgnews.com/nation

## Shooting at gay bar injures three people

Young man attacks patrons at pub in possible hate crime

By Ray Henry  
THE ASSOCIATED PRESS

NEW BEDFORD, Mass. — A young man dressed all in black went on a rampage at a gay bar with a hatchet and a gun yesterday, wounding three patrons in what police said appeared to be a hate crime.

One victim was in critical condition with head wounds.

Police searched for 18-year-old Jacob D. Robida, who was wanted on charges of attempted murder, assault and civil rights violations.

According to court papers, Robida's mother told police he briefly stopped by the house less than an hour after the brawl and was bleeding from the head. In Robida's bedroom, officers found Nazi regalia and anti-Semitic writings on the wall.

"Obviously we have a man who's dangerous, who's not rational, and he has weapons," said prosecutor Paul Walsh Jr.

A bartender said it was around midnight when a teen wearing a black hooded sweatshirt and black pants walked into Puzzles Lounge, a gay nightclub in this historic seaport city of 94,000 people, about 50 miles from Boston.

He flashed an apparently fake ID and ordered a drink, then asked if the place was a gay bar and was told it was,



Stew Milne AP Photo

**TARGETED BAR:** Puzzles Lounge in New Bedford, Mass., is shown yesterday. Police searched for a gunman who opened fire inside the gay bar, wounding at least three people in what might have been a hate crime.

said the bartender, who asked to be identified only by his first name, Phillip, because of fear for his safety.

The bartender said the teen finished his drink and walked back to where two men were playing pool. He shoved one of them to the ground, then pulled a hatchet from his sweatshirt and began swinging at the man's head, cutting him, Phillip said.

Other patrons tackled the man, sending the hatchet sliding across the floor, the bartender said. Then the attacker pulled a gun, shot a man, and then fired another bullet into the chest of a patron leaving the bathroom.

He then ran off into the night.

Police recovered the hatchet and found a knife outside. The knife was not apparently used in the attack.

According to court papers, a woman in the bar recognized Robida as a current or former student at New Bedford High School. School officials wouldn't confirm whether he was enrolled there.

Robida graduated in 2001 from the city's Junior Police Academy, a "boot camp" that teaches discipline to 12- to 14-year-olds, many of whom are referred by juvenile courts or social services agencies, Acting Police Chief David Provencher said.

Police identified the injured men as Robert Perry, Alex Taylor and Luis Rosado but would not say which one suffered the head wounds. The two other men were shot; their conditions were not released.

A family friend who answered the door at Robida's home said his mother had no comment.

The owner of the bar, Richard F. Macedo, said he planned to be open on Thursday night because closing would amount to giving in to homophobia.

## 2004 voting suit dropped

Democrats' appeal on the last presidential election dismissed

COLUMBUS (AP) — The state has dropped its appeal of a lawsuit originally filed by Democrats to alleviate long voting lines in the 2004 presidential election.

The state had tried to keep the lawsuit going to try to prove Ohio conducted a legal election.

The case, dismissed Monday at the state's request, was brought by the Ohio Democratic Party against Secretary of State Kenneth Blackwell, a Republican, and two county boards of election on Election Day. The party sought to alleviate long lines at polling places in two counties.

Two lawsuits are still pending from the 2004 Ohio election.

At the Democrats' request, U.S. District Judge Algenon Marbley ordered Blackwell's office and the Knox and Franklin county officials to provide alternative methods of voting.

The polls remained open past their 7:30 p.m. closing time to accommodate anyone who was in line at that time. Some voters waited in line more than seven hours and the last ballots were not cast until early the next day.

Democrat John Kerry conceded to President Bush when his campaign determined he could not significantly cut into Bush's Ohio lead, which wound up being 118,000 votes.

After Kerry conceded, the Democrats asked Marbley to dismiss the case. However, the Ohio attorney general's office, representing Blackwell, tried to keep it alive. Marbley dismissed the case in August and Attorney General Jim Petro appealed to the 6th U.S. Circuit Court of Appeals. Blackwell's spokesman said his office chose to remove itself from the case.

Petro asked the appeals court to dismiss the case on Jan. 12.

A Petro spokesperson said yesterday a new law that allows absentee voting by any registered voter and new federal guidelines that will increase the number of voting machines available should end the problem of long lines at polling places.

## New majority leader

Republicans choose John Boehner as rep.

WASHINGTON (AP) — House Republicans elected Rep. John Boehner of Ohio as their new majority leader yesterday, choosing a self-proclaimed reform candidate to replace indicted Rep. Tom DeLay as the party struggles with an ethics scandal.

"I'm humbled by the support of my colleagues to be new majority leader of the house," Boehner said.

"I never came here to be a congressman," he said. "I came here to solve the problems that the American people face everyday."

Bohner defeated the front-runner, Rep. Roy Blunt of

Missouri, 122-109, after lagging behind his rival in a first, inconclusive vote.

A third contender — John Shadegg of Arizona — withdrew after lagging behind his rival in a first, inconclusive vote.

While Boehner has had feuds with DeLay, Blunt was close to the former majority leader, and had served as his top deputy.

Blunt remains the GOP whip. "Believe me, the world goes on," he said.

"We have a great leadership team," Blunt said. "We're going to work to make the Congress better, more importantly we're going to work to make the country better, and I look forward to working with John Boehner as majority leader to make that happen."

## NATION BRIEFING

BG NEWS WIRE SOURCES

### Bush wants to increase budget

WASHINGTON (AP) — President Bush will request a \$439.3 billion Defense Department budget for 2007 next week, a nearly 5 percent increase over this year, according to senior Pentagon officials and documents obtained yesterday by The Associated Press. The spending plan would include \$84.2 billion for weapons programs, a nearly 8 percent increase, including billions of dollars for fighter jets, Navy ships, helicopters and unmanned aircraft.

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# Bookstore group relies on honesty

SWEATSHOPS, FROM PAGE 2

director for Connect2One.

BGSU has been a member for about 10 years and Connect2One has over 500 members nationwide.

Connect2One has their vendors file where and how they manufacture products, but relies on companies being honest about sweatshop labor.

"We simply take their word for it," Palmore said.

## Code of conduct

Nelson said the University only works with companies who have a statement about sweatshop labor.

"It is something we are very careful about," he said. "We make sure the companies we deal with have a statement about sweatshop labor."

BGSU, however, doesn't have a code in place for sweatshop labor, according to Ed Whipple, vice president of Students Affairs.

"No, the issue has never been brought to the Student Handbook

Committee, which deals with code of conduct changes," he said.

"This committee, in turn, would recommend any change to the Student Affairs Advisory Board, which in turn recommends to me changes in the code of conduct and student-related policies."

Since dealing with LRG the issue of a code has not come up for Campbell.

"Most of the majority of clothing that is produced for us are name brand, well known companies," he said.

But schools that join the WRC are growing in number. As of July 2005, 144 colleges and universities were affiliated with WRC. The group follows and monitors codes of conducts in factories and survey the labor situations.

## Monitoring factories

BGSU is currently not affiliated with the WRC or the FLA, another well-known group advocating an end to sweatshops.

"We do factory monitoring and work on behalf of universities," said Nancy Steffan, outreach

coordinator for WRC.

Working in conjunction with LRG, the WRC obtains documents regarding the vendors and where their products are made.

"They collect lists of factories producing collegiate apparel and forward them to us," Steffan said.

"We use it in the context of our overall factory monitoring and assessment program."

Many investigations into factories are made in response to employees, more so than universities, according to Steffan.

"A good portion of our factory investigations are triggered by worker complaints," she said. "We receive quite a few complaints but are not in a position to act on all of them."

Fixing a factory's conditions depends on many elements.

"We start a process of working with factories, workers and licensees and the process varies depending on what the response is," Steffan said.

But the number of factories poses problems for the WRC's monitoring.

"There are too many factories,"

Steffan said. "It's hard to monitor all of them."

## Making changes

Over the next four years USAS will be working to license only WRC acceptable brands at colleges, but decisions against sweatshop labor need to be made at the universities.

"We're trying to get universities to designate apparel from sweatshop free factories," Franciose said.

But while it costs more for brands to employ sweatshop free factories, according to Franciose, USAS wants companies to make sure the workers are getting paid a living wage while the company makes profit.

According to Simon, the real change will come "when the corporations see it's not just 10 to 14 kids on campus, but when it's 40 to 60 universities."

"If we as college students can use our weight, our impact to change the collegiate apparel industry we could change the entire garment industry," he said.

# State AG has ID theft prevention program

IDENTITY, FROM PAGE 8

similar crimes throughout 2005.

The Federal Trade Commission released a report at the end of January detailing consumer reports of fraud in 2005. Complaints about identity theft ranked no. 1, accounting for 255,000 complaints filed with the agency.

Internet-related complaints, like Schlueter's encounter with phishing — criminals sending false bank mails to acquire personal information — accounted for 46 percent of all complaints. The complaints are shared in a database with more than 1,400 international, federal, state and local law enforcement agencies.

"These reports provide ammunition that helps law enforcers fight fraud and identity theft," said Deborah Platt Majoras, chairman of the Federal Trade Commission.

Schlueter found the nearest outlet of that global anti-fraud network in the Bowling Green Police Department.

Ken Fortney, a BGPD lieutenant who handles claims of fraud, said while locally filing a report allows law enforcement to begin investigating the case, victims are referred to the Ohio Attorney General's Office for help in repairing the damage done to

their bank accounts and credit history.

Fortney encouraged people to keep a tight leash on their bank and credit card information to avoid becoming a victim of fraud.

Michelle Gatchell, spokeswoman for Ohio's Attorney General Jim Petro, encouraged a scorched-earth policy when that information enters the hands of criminals.

"If you find you are a victim of identity theft, you must first close all bank and credit card accounts that might be in jeopardy," Gatchell said.

The attorney general's office created Ohio's Identity Theft Verification Passport program to help people recover from incidents of identity theft, and to ensure that victims aren't treated like criminals, Gatchell said. This is done by providing them with a special form of identification the criminals who took over their identity don't possess.

Since the attorney general's office implemented the program, 361 passports have been issued, Gatchell said.

For Schlueter, this interagency cooperation, her own diligence and three weeks of patience paid off — literally.

"I was lucky, I got all my money back, and all the bank charges reversed," Schlueter said.

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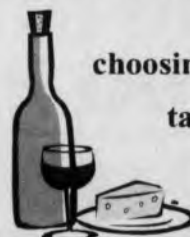
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**SAY WHAT?!**: Bachelor Bob returns to the entertainment scene in rock star gear; **PAGE 12**

# PULSE

FRIDAY

February 3,  
2006

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www.bgnews.com/pulse

BOWLING GREEN STATE UNIVERSITY  
VOLUME 100 ISSUE 93

## THE BEATLES LIVE TONIGHT!

### Maumee Indoor Theater 8 p.m.



Illustration by Stephanie Guigou BG News

### 1964: The Tribute entices crowds with Beatle-like entertainment

By Mike Robinson  
REPORTER

John Lennon's voice will be echoing throughout the streets of Maumee tonight.

It's not actually John Lennon, but it may be the next best thing for local Beatles fans. The voice is that of Mark Benson, who portrays John Lennon in the Beatles tribute band, 1964: The Tribute.

The band tours the coun-

try performing songs by The Beatles and will perform at the Maumee Indoor Theater tonight. Not only do they perform songs from The Beatles' catalog, but they dress like the group and sing with British accents, although all of them are American.

"The idea is to show what a Beatles concert was like back then," said Benson. "There is still a volume of people

who never got a chance to see them."

Each of the four band members portrays one of The Beatles. In addition to Benson, the band includes Gary Grimes as Paul McCartney, Greg George as Ringo Starr and Jimmy Pou as George Harrison.

When 1964: The Tribute formed in 1984 in Northeastern Ohio, the band mates thought they would only perform at

bars and concert clubs only in Ohio. Eventually, they built a following, and the good buzz among Beatles fans helped launch their career.

1964: The Tribute now performs about 140 shows per year and has graced the stage of Carnegie Hall six times.

Grimes, McCartney, says the music is the most important thing.

"For me, it's the message of

The Beatles' music," Grimes said. "I think it's a very positive message."

1964: The Tribute Band has recorded covers of Beatles songs, which are featured on their website, www.1964thetribute.com. Their version of The Beatles' "A Hard Day's Night" sounds so similar to the original, it's hard to tell the two apart.

The attention to detail

that 1964: The Tribute puts into recreating The Beatles' music, style and energy sets them apart from any other tribute band.

According to the band's official Web site, Rolling Stone magazine voted the band as the "Number One Beatles Tribute Show on Earth!" in 2004.

BEATLES, PAGE 10

## Apple's iPod dominates the MP3 scene

PULSE

iTunes becomes leader in music downloading sites

By Lincoln Stanley  
REPORTER

Walk anywhere on the University campus and someone with an iPod is bound to be seen.

These digital music players have come to dominate the MP3 scene. Costing up to \$399, the iPod has rejuvenated Apple and is one of the hottest-selling electronics out today.

But is the iPod here to stay or is it a fad, doomed to fall behind to other MP3 players and services that are farther reaching?

To download music to an iPod, users must go through iTunes, Apple's music download service.

According to a Los Angeles Business Journal article, Apple can claim 70 percent of the legal download music industry, but downloaders must pay a dollar

per song when using the service.

Other services, such as Napster, allow a user to download a number of songs for a monthly fee. iPod users wanting to get their fill of songs for a monthly price are, at this time, out of luck.

According to Avery Kotler, senior director of business affairs at Napster, Apple will not license their software for use with other services.

"Currently, if you want to buy a song legally, Apple forces you to use iTunes," Kotler said. He stressed that Napster—currently No. 2 in the legal music download hierarchy—will work with most MP3 players on the market. With the iPod on top of the market, Kotler said he would be thrilled if Apple would allow the iPod to work with Napster.

"It makes life more difficult for us since Apple won't license us its software," he said.

The dominance of the Apple marketing machine is not lost on

*"[Apple] gained the music, but with more and more companies coming out with the MP3 format, you'll see a surge in sales so people can play this other music."*

JERRY CALLISTE JR.,  
CEO OF BASSMINT MUSIC INC.

University students.

"Apple is overzealous in their advertisements," said Justin Cross, sophomore. "I've never seen another MP3 player commercial in my life."

Jerry Calliste Jr., president and CEO of Bassmint Music Inc., said Apple took the world by storm with its beginning marketing blitz, but may fall behind eventually.

"[Apple] gained the music, but with more and more companies coming out with the MP3 format, you'll see a surge in sales so people can play this other music," he said.

According to a July 2005 PC Magazine article, this already may be happening in Japan. Sony knocked the iPod shuffle to second-place but still lags behind in the hard-drive player market.

Calliste also said Apple wasn't concerned with profits in the beginning as much as getting the iPod name out into the world.

Monthly fee or not, the iPod is a huge hit on campus, as anyone walking around Bowling Green can see.

"It would be better if there were competition," said Eric Heffinger, sophomore. "They are making good products and people can't keep up."

Heffinger bought his iPod on eBay, and while he loves the ease of use, his wish for more compe-

tion springs from the fact that more competition has historically meant lower prices.

"No one talks about Napster or Morpheus, just iTunes," said Jamie Martin, sophomore.

However, Martin also mentioned how this popularity is not necessarily a bad thing.

"It keeps things cheap," he said.

Tom Lawrence, senior, is an employee at the University Bookstore, where he sells iPods.

Lawrence said the size and sleekness, as well as how much information they can hold has contributed to the popularity of the iPod.

However, he also said Apple needs more competition.

"People want what's popular, and that's their own choice, so they have to pay the money and that's pretty much the only popular thing out right now."

A Morpheus rep was contacted but would not comment for this article.

### BRIEFING

THE BG NEWS

**Get your party on tonight at Howard's**

Doors open tonight at 9 for Gil Mantera's Party with Dream, Dirty Damn Band and Building Kites tonight.

**Rock Fights determine winner**

Resonant Soul and Sarasinge battle it out at 9 p.m. for the title of Bowling Green's favorite band at Howard's Club H.

**Kobacker Hall features winners**

The Bowling Green Philharmonia will feature winners of the 39th annual Competitions in Music Performance in at 3 p.m.



# A DAY IN THE LIFE OF A PARKING LOT PATROLMAN

By Matt Manning  
REPORTER

Parking has become quite the issue on college campuses nationwide and with the growth of enrollment here at BG, it has become more of an apparent concern.

Some students arrive a half-hour before their class just to find the right parking space, ideally close to the location of their class. But sometimes students make the wrong decisions while attempting to be more efficient, and they end up having to paying for a ticket from parking and traffic enforcement for their actions.

When some receive a ticket they immediately get angry, not at themselves, but at the parking

enforcers who are commonly referred to as, "Meter Maids."

Dan Weaver, 20, is one of those "Meter Maids."

The main focus of these enforcers is to preserve the general safety of campus, acting as "extra eyes in the field," as Weaver said, patrolling parking lots looking for vehicle registration and for parking and motor vehicle violations.

"As long as there are students and vehicles, there has to be regulations and we're just trying to enforce them," he said.

Although students mostly abide by the regulations set aside, Weaver said some do not understand the importance of the parking and traffic enforcement.

With this lack of understand-



DAN WEAVER  
JUNIOR

ing comes verbal remarks with the most common remark being, "I hope you enjoy your job."

"You learn that if you don't pay attention, you don't let it get to you," he said about dealing with the verbal remarks.

Dealing with excuses after a violation is handed out becomes just another part of the job.

According to Weaver, a few of the common excuses are, "I was running late for class," "I had no idea I couldn't park here" or simply, "I forgot." Weaver said these excuses don't usually work when someone wants to get out of a ticket.

"Read the back side of the map [in the registration envelope]. I know reading is uncommon but convenience isn't always the safest," Weaver said about ways to correctly park on campus.

Weaver said "there's always something to do" when patrolling the campus. If there is that rare moment of facing down time, he said Buckeye Radio immediately comes on.

Weaver took his job in fall 2003

because "it was better than working dining services ... it's a pay check and I enjoy it," he said and is currently one of three student enforcement officers on staff.

In September, Weaver became a member of the City of Bowling Green Bicycle Safety Commission, meeting once a month to discuss ways of making Bowling Green more adequate for bicyclists.

"A lot of drivers don't know that they need to share the road with bicyclists," he said. The Safety Commission tries to educate the community of that.

When off duty from being a parking and traffic enforcer, he focuses on school. Weaver is majoring in business and working as a second-year Resident

Advisor in the eighth floor of Offenhauer East where he said "there's never a dull moment in being a resident advisor."

"When you enter the building [Offenhauer], you're always on duty," he said, "but I relax like everyone else—hang out with friends, watch TV, and go to BG games."

Weaver said his life rests heavily on time management and organizational skills to bounce between being a "Meter Maid," an R.A. and a student.

If a student is on the receiving end of a ticket and think they can ease their way out with an excuse, Weaver's remarks, "They parked there, not me" should be used as a lesson.

## Students rebel with body art

Freedom at college can mean tattoos and piercings for students

By Annie Stewart  
REPORTER

Going into college for the first time can be a scary, yet exhilarating experience. The excitement of being on your own without your parents watching your every move heightens during this time.

The list of things to do when you first get to college can be overwhelming: meeting new friends, finding great parties, staying out as late as you want and possibly even getting that first tattoo or exotic piercing.

For many students, their independence from their par-

ents can make them do crazy things, even break the rules. Of course the local tattoo parlors make it much easier with cheap prices and special deals, which a college student's wallet can not pass up.

So why are tattoos and piercings such a trend? It could be the fact that they are a sign of rebellion and independence, or perhaps it's because they hold a meaning of expression.

Whatever the case, this popular style is becoming more and more common in Bowling Green.

Two first-year students here at the University were inked and pierced during their first couple of months on their own.

Melissa Kearns and Stephanie Florek, both roommates, have

experienced the pain together.

Kearns has three tattoos altogether, one which she got at Extreme Tattoo in downtown Bowling Green. One of her 12 piercings was received at On the Edge, which is located right next to Extreme Tattoo.

With so many piercings and three tattoos, it would be easy to assume that Kearns' parents would know about this. But like so many other students, this is something she kept from her parents.

When Kearns first got a tattoo on her 18th birthday, she was reluctant to tell her mother, simply with the fear that her mother would tell her father.

"I finally told my mom about my tattoos so that it was easier to keep it from my dad," Kearns

said about coming out to her mother about her tattoo fetish.

Kearns' dad is more traditional when it comes to tattoos and piercings.

"My dad would probably kick me out of the house if he ever found out about my tattoos and some of my piercings," Kearns said.

Like many teenagers, those who get pierced and tattooed see rebelling against their parents as a part of being a kid. This could be the appeal of the ever-growing trend.

Since many students' parents come from a time where tattoos and piercings were not very popular at all, they are seen as a sign of mischief.

BODY ART, PAGE 12

## 'Brokeback' theme not new

By Mark Rahner  
U-WIRE

You'd think people had never laid eyes on a gay cowboy before.

Weeks after "Brokeback Mountain's" release, a Poulso, Wash., theater, along with one in Utah, still makes national news for shunning the movie, even though most critics love it, it ruled at the Golden Globes and led Tuesday's Oscar nominees, and it's a bona fide success at the box office.

Still can't wrap your head around the concept of gay cowboys? Got news for you, pardner: You've been watching them all your life.

The cowboys in a lot of classics may not be explicitly getting it on like the "Brokeback" boys, but there's no denying the obviousness of what you could delicately call a strong homoerotic subtext.

It doesn't take a decoder ring or a social/political agenda to spot the signals, whether you're straight or gay, a Western buff or tenderfoot. And I'm not even talking about Robert Conrad's tight little outfit in the old "The Wild Wild West" TV series.

But trust me, I've put in some time in the saddle and rustled up a few classic Westerns that really are love stories between men. Manly men.

"Red River" (1948): Howard Hawks' classic was already notorious before the 1995 documentary "The Celluloid Closet" outed it. See the flirting between cowboys Montgomery Clift and John Ireland while admiring each other's pistols. Ireland's character, Cherry (l), says, "There are only two things more beautiful than a gun: a Swiss watch or a woman from anywhere. Ever had a good ... Swiss watch?"

Later, damsel Tess Millay (Joanne Dru) hollers at feuding Clift and John Wayne, above: "Anybody with half a mind would know you two love each other."

Hawks' "Rio Bravo" (1959) isn't as overt. Sheriff John T. Chance (John Wayne) relies on alcoholic Dude (Dean Martin), cranky old Stumpy (Walter Brennan) and handsome young Colorado (Ricky Nelson) to fend off thugs trying to break a murderer out of jail.

Take a gander at the looks on the faces of Dude and Colorado as they sing to each other. Or the

way they walk down the street whistling together at the end, and the way Dude opens a door for his new companion.

"Hawks' camera does cast a pretty queer eye on the young Rick Nelson, but that could be there as much for the girls as for the boys," says Robert Cumbow, the Seattle-based author of "Once Upon a Time: The Films of Sergio Leone."

"Arguably the gayest thing in the film is Walter Brennan's fussy old Stumpy, constantly bickering at John T. (while doing his housekeeping for him) as if he were genuinely jealous of the sheriff's relationships with younger men." Could that have anything to do with the playful kiss Johnny T. plants on the top of Stumpy's noggin?

"The Virginian" (1929, not on DVD): In the swiftest of several versions, Gary Cooper plays The V, and he wants to know why his friend Steve (Richard Arlen) is hanging around with that black-hatted tramp Trampas (Walter Huston), who's seducing him to the dark side.

"Why didn't you wait for me?" The V asks when he sees Steve with Trampas at a party. "You ain't very choosy about your company."

"Maybe you'll explain what you mean by that," Trampas retorts. Catfight over a guy!

"You and I done a lot of loco things," The V later tells Steve, as he puts his hand on Steve's leg, leaves it there a really long time, then slowly slides it off.

"The Wild Bunch" (1969, R), just out in a magnificent two-disc special edition from Warner's must-have "Sam Peckinpah's The Legendary Westerns Collection," which also includes "Ride the High Country" (1962), "The Ballad of Cable Hogue" (1970) and "Pat Garrett and Billy the Kid" (1973, R).

Don't let the bloodshed distract you. Dutch (Ernest Borgnine) clearly has a man-crush on gang leader Pike (William Holden) and meets his maker with the other man's name on his lips. Ex-Bunch member Deke (Robert Ryan) pursues Pike with the determination of an old girlfriend.

"Ride the High Country" (1962):

COWBOY, PAGE 12

## Beatles tribute band returns to Maumee

BEATLES, FROM PAGE 9

Benson said that 1964: The Tribute attracts an audience of all ages.

"The Beatles' music catalog is something everyone can enjoy," Benson said. "The Beatles' music is something that 90 percent of the planet doesn't argue about."

The Beatles are regarded as tremendous innovators and influences in the music industry, even by those who don't listen to their music. This could this be why 1964: The Tribute has managed to last so long and been able to perform across the world.

There is a worldwide appeal for The Beatles that hasn't lost steam since George, John, Ringo and Paul first stepped foot in America. "They brought over fashion and style," Benson said of The Beatles' trip to America. "It seemed to attract everybody."

1964: The Tribute acts as an advocate for The Beatles' music. Benson and his band mates travel around the world in hopes of keeping The Beatles' music alive forever.

"We started in September of 1984," said Grimes. "And now, 22 years later, there's no end in sight."

## Rilo Kiley breaks for success

Members of Indie rock band 'divide and conquer'

By Jason Hall  
U-WIRE

Indie rock band Rilo Kiley is no stranger to success. Lead singer Jenny Lewis is a former child actress who starred with Fred Savage in the 1989 Nintendo-centric movie "The Wizard." Guitarist Blake Sennett may be better known as Pinsky from Nickelodeon's "Salute Your Shorts" than as a musician.

In the last seven years, the two have combined to write three critically acclaimed albums alongside bassist Pierre De Reeder and drummer Jason Boesel. Rilo Kiley's latest, 2004's "More Adventurous," appeared on Billboard's Top Heatseekers chart, and launched them into a nationwide tour, opening for Coldplay's Twisted Logic Tour last year.

This year, Rilo Kiley is trying a new strategy to success: Divide and conquer.

Temporarily taking a break from the band, the members of Rilo Kiley are pursuing side projects and hoping for the same success to which they've grown accustomed.

Blake Sennett and Jason

Boesel have been members of the alt-country band The Elected for a few years now, and they are hoping their sophomore effort, "Sun, Sun, Sun," will be as successful as their 2004 release, "Me First."

Jenny Lewis is also striking out on her own, enlisting the aid of The Watson Twins to provide back-up vocals for her solo debut, "Rabbit Fur Coat."

Neither Sennett nor Lewis seem to be too worried that their albums were released the same day, something many people would expect to cause friction.

Sennett recorded most of his album while on tour with Rilo Kiley, and Lewis even sang backup vocals for a few songs on "Sun, Sun, Sun."

"Sun, Sun, Sun" is a nostalgic trip back in time to the era of '70s country rock, and Sennett has admitted that he listened to the Eagles a lot while recording the album.

Steel guitars and a laid-back attitude are prominent components of most of the record, especially songs like "Would You Come With Me" and "Bank and Trust." Almost any track on "Sun, Sun, Sun" could easily accompany a cross-country drive.

Lewis' "Rabbit Fur Coat" is a much more subdued and

folksy effort, more reminiscent of '60s solo folk artists than the Eagles. On most of the tracks, there's little more than an acoustic guitar and a voice, with The Watson Twins occasionally providing harmonies and accents. That's not to say the album will put you to sleep, but it's the lyrics that take the focal point on "Rabbit Fur Coat," not the instrumentation.

There is also another little surprise on "Rabbit Fur Coat": A cover of The Traveling Wilburys' "Handle With Care," featuring a laundry list of Lewis' friends, including Death Cab for Cutie's Ben Gibbard, Bright Eyes' Conor Oberst, James Valentine from Maroon 5 and indie rocker M. Ward.

This song alone is worth the price of the CD — it's as if you get the rest of the songs for free.

It's up to the listener to decide which album is "better"; both are great albums for their respective style.

If you're cruising around town with the top down, "Sun, Sun, Sun" should be in your CD player.

If you're sitting around the house after a long day, "Rabbit Fur Coat" has your name written all over it.

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## CHECKING YOUR VITALS

By Justin Zelm  
REPORTER

This week, the Pulse checks the vitals of Alex Merced, a junior majoring in popular culture.

**What do you do?** I do a lot of promoting. I put together a lot of concerts on campus then I do a lot of my own work off campus at venues like Howard's and I'm looking to branch out and hoping to do some consulting with a lot of the businesses downtown this summer.

**What's it like at Howard's?** At Howard's, I'm negotiating with agents. I'm figuring out which bands to the market to the right, correct people, like the people who enjoy that kind of music to get them to come to that show depending on success. Apparently not every band does well here in Bowling Green, but I try. I've seen some of the most amazing bands I've ever seen here play to only five people.

**What is the process of attaining bands?** Mainly just contacting their agents and trying to find a time that matches up with their schedules and venue schedules while negotiating a price. Then just getting the word out, that's where the tricky part is. Setting up the show isn't too hard more than getting it successful.

**How long does it take from contacting the agents to the actual show?** Depends on the show, sometimes it's very last minute, sometimes it's about six months. The bigger the band, the longer you have to do it ahead of time because their schedules will fill up quicker. Typically, I do it within a month or two before the show is booked. I try to do everything early so I have enough time to get the word out.

ALEX MERCED  
SOPHOMORE

**How did you become a promoter?** Mainly through my involvement with the WBGU radio station. I ended up trying to do some benefit shows and then it just rolled into me doing a lot of events under the WBGU name. Eventually, the funds weren't there anymore so I broke off onto my own.

**How long have you been a promoter?** Since Fall 2004. I've gone up real quick because I use a lot of resources that are available to me. I sat there made friends with the other promoters and learned how they did things. I tried to pick up on everything without having to learn a lot of it. I've had to learn a lot of it the hard way but I went strong and I got a lot done quickly.

**How many shows do you see a year?** Since I've been in BG, I've probably been upwards to a 100 shows a year.

**If you weren't involved with music, what would you be doing?** Before I was into music, I was a big video game/computer geek. I was originally a computer science major. I used to do a lot of programming and software making. I'd probably be designing software or doing something with computers or video games.

## "Good Night and Good Luck"

good night,  
and good luck.Davis Films Redbus Pictures  
Warner Independent Pictures

"Good Night, and Good Luck" is truly deserving of its newly announced Oscar nominations.

David Strathairn, as the pioneering news journalist Edward R. Murrow, takes a commanding lead from the very beginning. Set at the height of the McCarthy era, the film focuses on Murrow's investigation into Sen. Joseph McCarthy's anti-communist campaign.

Following the story of former U.S. airman who had been black-listed because of a family member's supposed tie with communism, Murrow and his news team begin to investigate McCarthy's intentions. In doing so, the news team, played brilliantly by the likes of George Clooney, Robert Downey, Jr., Frank Langella and Jeff Daniels, all face severe repercussions.

Segments are split with rhythmic jazz and cigarette smoke fills every scene to recreate the feel of the 1950s. The chaos of the newsroom is also captured with tight shots and overlapping dialogue.

Unlike most based-on-true-life accounts, this one does not try to recreate every aspect of the story. In addition, the real Senate hearings are shown in short segments. It allows the story to speak for itself without much interruption from the filmmakers.

Bottom line: As a film, it is well made. As a story, it is stirring. As entertainment, it is engaging.

—Jennifer Kuhn

## "Syriana"

Section Eight  
Warner Bros. Pictures

"Syriana" is an intense political thriller from the Academy Award-winning writer of 2000's "Traffic," and the film has a very similar style to it as well.

George Clooney, Jeffery Wright and Matt Damon are the centers of three of the four intertwining storylines that make up the plot of "Syriana," and they are just a small part of what is one of the best casts assembled for any movie this year.

A fourth storyline focuses on a young Islamic boy who is recruited into helping a terrorist group to perform a terrorist attack against a U.S. oil company stationed in the region.

The real strength of "Syriana" is the cast; it's full of great actors giving excellent performances throughout the entire film, especially George Clooney, who gives one of the best performances of his distinguished career, as the government agent who begins to learn about the truth of all the work he has done over the years.

The one downer of "Syriana" is that some people may find the multiple storyline format of the film a little hard to keep track of all the characters and where they fit in the big picture.

"Syriana" is easily one of the best films of the year, with an outstanding cast and an intense and well-written story; it is easily head over heels above most of what is usually released in theaters.

—Joe Cunningham

## Todd Agnew

Reflection of Something  
Arden Records

Todd Agnew's sophomore album, *Reflection of Something*, could change the way you view Christian music.

Agnew's deep, raspy voice belts out songs that can only be described as amazing.

With titles like "Something Beautiful," "Isaiah 6" and "Fullness Found," each track explores Agnew's relationship with God in a new way.

With lines like, "I am struggling to find a way to make myself attractive to You, attractive to You," Agnew could be talking about a friend, parent or even a significant other.

For those looking for a way to get into Christian music, Agnew may just be the best way.

Because the lyrics don't necessarily sound like typical Christian worship songs, it's easy to get lost in the music and think you're listening to another pop/rock band that's out there.

Those who stick around to listen to the entire CD are in for a surprise. Though the CD jacket lists only 12 songs, there is a bonus track called "It is Well."

Overall, the CD is a good way for those unfamiliar with contemporary Christian music to get into the swing of things.

Agnew's deep voice pulls you into each track and the use of guitars, drums and even violins and cellos keeps you listening until the end.

—Jessica Zamarripa

## Tristan Prettyman

twentythree  
Virgin Records

Are you in need of a stress reducer? Does soulful acoustic music calm you down? If so, then consider Tristan Prettyman's album, *twentythree*, the jackpot.

Tristan Prettyman writes all of her music, which is comparable to the sounds of Norah Jones, (minus the piano) and Ani DiFranco. She even has toured with her boyfriend Jason Mraz.

The slower songs, such as "The Story" and "Electric" are soothing in nature, and are made up of quiet guitar riffs and melodies. One of the most insightful songs on the album, "Song for the Rich," has lyrics like: "When there's nothing we can do and no one to get through/just remember all the things you tried to forget."

However, this album is not completely made up of tunes that could easily pass as a lullaby. Some of the more upbeat songs include "Always Feel This Way" and "Please."

The best song by far on this album is called "Shy That Way," a duet with Jason Mraz. The song is about playing hard to get, and how the mysteriousness keeps the interest strong.

Don't expect to listen to this album in hopes of getting an adrenaline rush, unless of course mellow, laid-back music is what gets your blood flowing.

Otherwise, *twentythree* would be a great album for your listening pleasure.

—Sarah Moore

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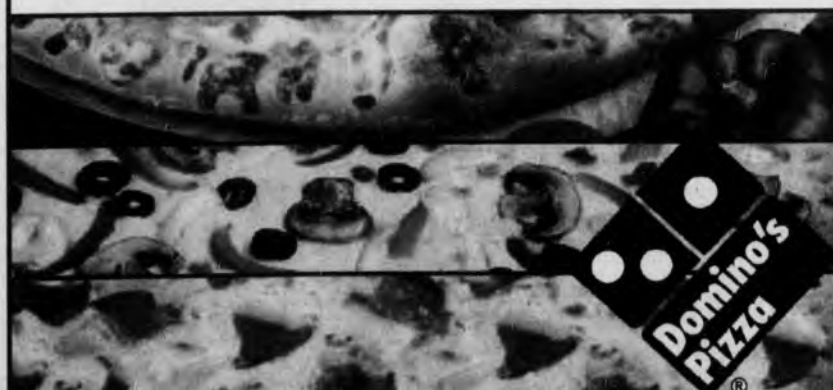
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## Tattoo or pierce a rebellion

BODY ART, FROM PAGE 10

"The fact that my parents don't like [tattoos and piercings] makes them that much more appealing," Kearns said.

Maybe some teenagers do things simply to make their parents upset, but there are also some people who find tattoos and piercings to be a form of expression.

"I think that they are cute and girly," Florek said of her 11 piercings and one tattoo, which she got the same time Kearns got a piercing.

While some people get tattoos because they think they look good, others may get them as a remembrance of a time or person in their lives.

Kearns, for example, said she got a tattoo to remember college.

"I got another tattoo when I came to college because this way I will always remember my first year here," she said. "Every tattoo I have gotten has some sort of meaning."

So why do some people wait until they are away from their parents to make new editions to their bodies? Freedom is probably the best bet.

"When I first came to college, I felt more independent," Florek said. "Getting a tattoo proved that independence from my parents."

Tattoos are not just something that people get for no reason; to many people, they have a deeper meaning. Whether it be the initials of a loved one, or a symbol of who you are, they hold some type of significance.

Some people may just be following the trend, but others are actually getting pierced and tattooed for other reasons besides them looking good.

Even though this is one form of self expression that just might cause you to be kicked out of the house, express away.

## 'Bachelor' on music market

Bob Guiney and his band Fat Amy visit Toledo's bar scene

By Chelci Howard  
REPORTER

There is a long list of roles that can be associated with the name Bob Guiney, including author, TV host and accomplished musician.

But one name that no longer applies to him happens to be the title of "Bachelor."

However, the role of musician is what brought him to Gumbo's in Toledo Wednesday night, with his band that employs musicians from groups such as Sponge, The Verve Pipe and Guiney's previous band, Fat Amy.

A diverse crowd of over 40 people sat entranced by Guiney's music and stage presence for an hour and a half.

Relying on the superior musicianship of his band, Guiney conveyed his life story through his songs and soothing vocals, only taking brief pauses to express his love for his wife Rebecca Budig of "All my Children," fame and to make jabs with a slightly incoherent birthday girl who wanted more than a rose from "The Bachelor" star.

Guiney was catapulted into reality super stardom when ABC producers casted him on the first season of "The Bachelorette" and picked up on Guiney's down-to-earth personality.

Guiney was then cast to appear on the fourth season of "The Bachelor" and captured the heart of 25 contestants and

American reality TV addicts.

Now, Guiney is using the same wooing power to entertain audiences with his music; something in which he has been involved in way before his rose-giving days.

Guiney conveyed much excitement about playing in Toledo, as he stated that he was an "Almost Rocket."

He also said that the concert was a great opportunity for The Bob Guiney Group to gage their new music.

"It's a chance for us to get a little out there and play a little bit and see if we like the new songs we've been writing together... we will watch the the crowd and see what they like, and then decide what will go on the new album," Guiney said about the music he labels as "Midwestern rock."

However, this is not the only album that Guiney has been featured on.

He released two independent albums with Fat Amy that achieved success on local airwaves, securing the band a strong fan base who properly dubbed themselves, "The Fat Army."

Guiney signed with Windup Records, a label who showed interest in Fat Amy, but decided to sign Creed instead, and released his debut album, "3 Sides" in 2003 and gained much notoriety with the song, "Girlfriend."

But will his fame as America's favorite bachelor overshadow his budding music career? His fans don't think so.

"I was a huge 'Bachelor' fan and never missed a show," Stephanie Masters of Toledo said at Guiney's concert on Wednesday night. "I



Sean Pierson BG News

**JAMMIN':** Before and after the series 'The Bachelor,' Bob Guiney made a career for himself as the lead singer of the band Fat Amy. The band's new album will come out sometime this month or in March.

decided to go to his Web site and after I listened to his music, I was hooked. So many celebrities who come out with albums try to survive on the fact that their fan base will follow them, even if their music isn't good. But, Bob was an artist before 'The Bachelor' and he is a truly good musician. It was an overall great show."

And Guiney is used to people having the same initial thoughts.

"I used to get a little bummed out when people said that they were going to see 'The Bachelor guy' play," he said. "I had put out three albums before I was on the

show so I was under the impression that I was a musician first and what's funny is that that's now how people know me. I love anyone who comes out to hear us play and if they want to come out and see the 'TV guy' and see if he sucks, that's okay too. Hopefully, I'll convert them when they come."

And convert is exactly what Guiney did to Alicia Crawford, sophomore, who went to his concert on Wednesday night.

"I'm not going to lie, but I was definitely skeptical," Crawford said. "I had never heard his music before and had a feeling that I wouldn't really want to

hear it again after the show. But that wasn't the case at all."

Bob Guiney's new album will surface sometime in February or March. More information such as release dates, tour information and everything Bob Guiney can be found at his Web site, [www.bobguiney.com](http://www.bobguiney.com).

Regardless of success, Guiney will continue being a musician.

"I have fun with it; I love writing songs and I love playing with these guys," Guiney said. "Hopefully people come out and listen to it and walk away humming one of the songs. If it sticks in their head and makes them feel better, then I did my job."

## Brokeback Mountain's gay cowboys not a new theme

COWBOY, FROM PAGE 10

Aging cowboy stars Randolph Scott and Joel McCrea are like an old married couple as they bed down in a barn in their union suits.

Scott removes McCrea's coat for him before a fight and puts it

back on afterward.

Scott snaps at McCrea about rescuing damsel-in-distress Mariette Hartley: "She stays here! We're packing gold, not petticoats." And when they do rescue her from hilljack predators, they change her from a fancy dress into guy's clothes!

Which brings us to "Johnny Guitar" (1954, not on DVD). "I've never seen a woman that was more a man," a bartender says of Joan Crawford's Vienna character, perhaps named after those little sausages.

She dresses and holds a gun like a man. And just so's you

know who's in charge, her suitor goes by the moniker The Dancin' Kid. Some crowd: The Kid's pal, Bart (Ernest Borgnine), explicitly doesn't like women, and is even mean to horses.

"7 Men" director Budd Boetticher's Westerns with Randolph Scott might be on

the "Brokeback" guys' Netflix list if they were in print. (They crop up regularly on cable's The Westerns Channel.) Rumors were widespread about Scott and Cary Grant, who lived together a dozen years.

And this doesn't even begin to get into the singing cowboys.

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## Union's Black Swamp Pub hosting Super Bowl festivities

Starting at 5 p.m. Sunday the Black Swamp Pub will serve drink and food specials for Super Bowl XL. There will also be a drawing for an iPod and prizes in this game-day atmosphere. For those wishing to stay home on their own couch, the Black Swamp Pub is also offering pre-order wing specials. Orders can be placed anytime before Sunday.

## Fans, Big Ben give Pittsburgh overall edge on Sunday



**MATT RIDDLE**  
Columnist

Last year I made a prediction in The BG News that the Patriots would defeat the Eagles in Super Bowl XXXIX. As history played out, the Patriots were victorious, 24-21, which left me with an accurate prediction.

This year, Super Bowl XL is hosting the Pittsburgh Steelers and the Seattle Seahawks. This match-up leaves me with an uneasy feeling in my stomach. Is this queasiness the necessary hatred that I have for the Steelers, based on my Cleveland roots, or is it due to the fact that the Steelers will win Super Bowl XL?

For the city of Pittsburgh the Steelers are beloved. I mean, if I had to watch the Pittsburgh Pirates and my city didn't have an NBA franchise, I think I would invest in numerous "terrible towels" of my own. This leads me to my first reason why the Steelers are going to win the Super Bowl — the fans.

The Steelers have some of the best fans in football — after the Browns of course. The fans of Pittsburgh will be in large numbers on Sunday, mainly because Detroit is a lot closer to Pittsburgh than Seattle. Steelers fans can make a road trip while Seattle fans have to board an airplane, making the Super Bowl a home game for the Steelers. The stands at Ford Field are going to be packed with "black and gold" and crowd noise will heavily favor the Steelers. The amount of fans the Steelers will provide Sunday should affect the Seahawks and give the Steelers the advantage.

There is something I am sick of hearing about more than anyone: Every five minutes on Sportscenter there is something about Jerome Bettis and his homecoming to Detroit. Even though this storyline is overplayed, to me it is a legitimate advantage.

All the Steelers players have already stated the "Let's win one for Jerome" phrase. Any type of momentum booster in a big game like this clearly is a positive. Jerome himself couldn't end his potential Hall of Fame career any better than to win his first Super Bowl in his hometown. Bettis should get plenty of carries — by the goal line that is — and have his usual 20 yards and two touchdown performance — just enough to be the MVP.

I actually like Ben Roethlisberger; not because he is from the MAC conference, but because he is from Findlay, Ohio. It is ironic to me that the star QB for the Steelers is from the Cleveland area. I guess I am a little sour about it.

Big Ben is a dominant QB that should handle the pressure well on Sunday. His arm is strong and his mind is even stronger — he rarely makes bad decisions. The most fascinating factor about Big Ben is his ability to make plays. Even though he is a physically big QB, he can scramble with the best of them.

The Seahawks defense is tough but Lofa Tatupu and Grant Wistrom will be double teamed and contained giving Big Ben time to hit his receivers for big gains down the middle of the field. Roethlisberger head-to-

STEELERS, PAGE 14



# SPORTS

**FRIDAY**  
February 03,  
2006  
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BOWLING GREEN STATE UNIVERSITY



**HOMECOMING:** Jonathan Matsumoto and his BG teammates will take on Rochester Institute of Technology tomorrow. Wayne Wilson, a member of the 1984 BGSU national championship team, coaches RIT.

## Former Falcon great back in BG

Member of national championship team to coach against BG

By Kevin Shields  
REPORTER

For four years — 1980-84 — Wayne Wilson was an anchor on the blue line for the Falcons and he was part of one of the best defensive cores the program has ever seen.

It was a defensive core that included the likes of Dave Ellett, Garry Galley, Dave O'Brian and Mike Pikul — two of which went on to have successful National Hockey League careers.

Wilson wasn't the most skilled player on the team or even at his position, but his competitiveness and his leadership made him stand out in a lineup full of stars during the 1984 season. He was chosen that year to be team captain alongside Pikul and together the two led the Falcons to the school's only national championship during their senior season.

"He had what you want out of all your players," BG coach Scott Paluch said of Wilson, who scored 101 points as a Falcon. "He wasn't

the fastest. He wasn't the most skilled, but he was a true leader in how he played the game. He competed extremely hard and was a very smart player at both ends of the rink."

Today, Wilson is trying to bring that same leadership of his to the hockey program at the Rochester Institute of Technology (RIT) where he has coached at the last seven seasons.

Things went well for Wilson and the Tigers in his first six seasons, as he became only the third coach to amass 100 wins in the program's history, going 118-33-12 while winning four conference tournaments. The team also made four trips to the NCAA Division III tournament.

Then in 2004, RIT announced it was elevating its program to the Division I level where they would eventually join the Atlantic Hockey conference in the 2006-07 season. The team won't be eligible for the NCAA postseason or a league championship until the 2007-08 season.



**WAYNE WILSON**

For now though, Wilson and his team are the midst of their first season of Division I hockey as the only independent team in the country and are having their struggles with the transition, going 6-17-2. The team that is still made up of mostly of Division III recruits is finding out why there is a gap between the divisions, but has had some positive moments, beating St. Lawrence and Canisius in their rookie season.

"I think the positive side of it has been our players have gotten better every weekend," Wilson said of the transition. "We've had to learn that you have to compete every single weekend and I think our team has done that."

Tomorrow night Wilson will lead his Tigers into the BGSU Ice Arena for a non-conference match-up with the Falcons. It'll mark the first time he has been to BG in seven years and the first time he has ever coached against his old team.

WILSON, PAGE 14

## Wrestlers host quad tourney

By Dan Wyar  
REPORTER

Sports fans looking for intriguing story lines should look no further than Bowling Green High School this weekend.

The BGSU men's club wrestling team is hosting a quad meet this weekend that will feature three of the nation's top 12 teams, the No. 12 Falcons, No. 9 Ohio State Buckeyes and the No. 2 Grand Valley State University, as well as four of the nation's top 20 teams in total points, with the University of Rio Grande and the other three teams included as well.

To say the NCWA Northcentral Conference is competitive would be a harsh understatement. BGSU alone has three wrestlers in the top five in their respected weight classes, junior Jon Berrien

(133) is ranked No. 4, sophomore Anthony Nicholson (141) and junior Dan Mundrick (149) are both ranked No. 5.

With all the hype for this weekend's meet, the team will maintain what they have been doing all season.

"We will not be preparing any different than what we have been doing," Anthony Nicholson said. "Our coaches teach us to take every match we wrestle seriously. Therefore, we will prepare as we always do; work hard in the room, stay intense in practice and stay mentally focused on what we want to accomplish, which is winning for our fans at home."

The Falcons have never faced GVSU, but have wrestled OSU twice this season, losing both times to the Buckeyes, first at the University of Cincinnati

quad meet on Jan. 14 and last Saturday at the NCWA Ohio Duals.

"The fact that we finished in third place last weekend is out of our head because we know we could of done better," sophomore Justin Slauterbeck said. "I think we are carrying over the thoughts of losing to OSU, which is going to make victory even more sweet this weekend."

The Falcons have never wrestled Rio Grande in a dual meet, but have seen the Redmen against other teams three times this season, first at the Indiana Wesleyan Wildcat Tournament on Nov. 19, the UC quad meet on Jan. 14 and last Saturday at the NCWA Ohio Duals.

WRESTLING, PAGE 15



### THE BG NEWS SUPER BOWL PICKS

On Sunday, one game will decide the true champions. The Pittsburgh Steelers head to Detroit as the Cinderella story of the season, looking to give Bettis and Cowher their first Super Bowl rings. Meanwhile, the Seattle Seahawks seek respect in the form of a Super Bowl win. Here, members of The BG News sports department give their final predictions for Super Bowl XL.



**Kevin Shields**  
Reporter

Pittsburgh 24-17

**Rant:** Bettis and Steelers' running game will open it up for Big Ben.



**Matt Deighton**  
Reporter

Seattle 24-23

**Rant:** The birds will swoop through Detroit and pull one off late in the fourth.



**Dan Wyar**  
Reporter

Pittsburgh 31-20

**Rant:** The Bus and the Chin finally get their ring, much to the dismay of all northeast Ohio.



**Adam Miezin**  
Reporter

Seattle 27-20

**Rant:** Roethlisberger throws two picks, sealing Seattle's first title since 1979.



**John Turner**  
Reporter

Seattle 24-14

**Rant:** MVP Shaun Alexander will hand the over-rated Steelers a loss in Super Bowl XL.



**Colin Wilson**  
Reporter

Seattle 38-21

**Rant:** Bill Cowher's jaw will stick out further than ever in a Seattle victory.



**Matt Riddle**  
Reporter

Pittsburgh 24-13

**Rant:** I am still going to root for the Seahawks and the Cleveland sports gods will curse me.



**Ryan Aitullo**  
Sports Editor

Seattle 24-20

**Rant:** I bet there will be more points at Ford Field than Steelers fans with full sets of teeth.



**Heather Riedel**  
Reporter

Pittsburgh 42-28

**Rant:** This is tough to admit because I am a die-hard Browns fan, but the Steelers will take the win.



**Jessica Arneling**  
Asst. Sports Editor

Score: 37-10

**Rant:** Steelers by a spread larger than the distance between Hasselbeck's two patches of hair.



# BG looks to regain confidence

By Colin Wilson  
REPORTER

With the season winding down, the BGSU hockey team looks to rebound from last weekend's letdown. Last week the Falcons fell to Lake Superior State Friday 6-1, and Saturday 4-2. This Saturday, they'll look to regain some confidence and momentum against Rochester Institute of Technology.

"After this weekend we're looking at six more regular season league games and really big ones," said BG coach Scott Paluch. "We need to get into those games with some confidence and get our game back after last weekend."

This meeting between the two teams is only the second ever, and the first time they played was in 1986. RIT comes in with a record of 6-17-2 overall. The team has just elevated itself to Division I this year, but should not be underestimated as they have made strides this year.

"This is a team who has been extremely competitive," Paluch

*"This is a team who has been extremely competitive, we need to play well, play hard and get our confidence back."*

PALUCH, COACH

said. "We need to play well, play hard and get our confidence back."

Coming into this weekend the Falcons are 5th in the CCHA in power play conversion percentage, scoring with a man advantage 17.9 percent of the time. Despite their overall power play, the Falcons went just 1-for-12 with a man advantage in their two losses against LSSU this past weekend.

"Something we're going to spend a lot of time on is our special teams," said freshman defenseman Russ Sinkewich. "We want to use this Saturday's game as a gauge to perfect our penalty kill

and our power play and really bring that into the final stretch as a strong point, especially against Miami."

Although they bring the fourth ranked offense into Saturday's game, scoring 3.55 goals per game, the defense is something that they would like to work on. The Falcons currently average 3.97 goals against per game which is last in the CCHA.

"We just have to be better defensively going down the stretch here," Paluch said. "We can't give up the number of goals we've been giving up."

Also, BG's fore-check has maybe not been as fierce or effective in the past week as it has been in earlier parts of the year.

"I think a lot of the goals we give up are a result of us not sustaining enough of a fore-check at the other end," Paluch said. "Those two things have to go hand in hand and we've got to get our fore-check back at a top level to improve our defense."

BG is now tied for the ninth

seed with Notre Dame, who will visit BG on Feb. 17 and 18. Even though they lost some momentum in the playoff race this past weekend, BG will only look ahead.

"We had a rough weekend against Lake State," Sinkewich said. "It's certainly not the result we wanted, but we've had an unbelievable week in practice. Going into this weekend, we're enthusiastic and prepared going into the home stretch."

BG's record currently stands at 8-13-1 in the CCHA and 12-16-1 overall. They are only six points out of second place as of right now but also hold only a two-point lead from last place. It will be a tight race, to say the least.

"We want to get our consistency back," Paluch said. "We're getting to a point right now where we have seven games left in the regular season. We want to be playing well at this time of year."

The game will start at 5:05 p.m. tomorrow at the BGSU Ice Arena.

## Women's soccer team recruits nine Ohioans

The largest recruiting class in the history of the program since the first class in school history will join the women's soccer team next season. The group includes a total of nine Ohio natives, as well as the first two Canadian recruits in the program's history.

■ Alexa Arsenault, GK, Richmond Hill, Ontario, Canada  
■ Samantha Bland, D, Hilliard, Ohio  
■ Liz Cooper, M/F, Westerville, Ohio

■ Jennifer Czapka, M, Uxbridge, Ontario, Canada  
■ Renae Dietrich, D, Cincinnati  
■ Faith Juillerat, F, Mason, Ohio  
■ Katie Kirkhoff, M, Indianapolis, Ind.  
■ Kaitlyn Kobe, D, Solon, Ohio  
■ Colleen Kordan, D, Strongsville, Ohio  
■ Stacey Lucas, F, Huber Heights, Ohio  
■ Jackie Melendez, M, Vermilion, Ohio  
■ Simone Toney, D/M, Northville, Mich.  
■ Kayleigh Zajaros, M, Bay Village, Ohio

## Momentum will carry Steelers

STEELERS, FROM PAGE 13

head with Matt Hassellbeck is a good match-up, but you have to give the edge to Ben.

The last reason that Pittsburgh will be victorious is Troy Polamalu and the Blitzburgh defense. I have never seen anything like that defense before. Their blitzing schemes are perfect. Every single play someone is blitzing in a different area of the line. Not to mention one of the best defensive players in the league is Polamalu and the freak-of-nature skills he brings to the safety position.

Throughout the playoffs I have seen Polamalu line up as a down-lineman, line-

backer and safety. Joey Porter, Farrior and Foote are the type of linebackers that have speed and can rush the edges. The Seahawks offensive line has a couple pro-bowlers, but stopping this defense is unlikely.

The Steelers have done the impossible these playoffs, winning three road games against top AFC seeds. The Steelers should have won the AFC North and if it wasn't for injuries they could have been a top seed this season.

As a Browns fan trying to imagine the Steelers winning the Super Bowl, it is hard to swallow, but as a realistic fan I must say that the Seahawks don't have Pittsburgh's personnel or the momentum.

# Years don't mean wins

Veterans like Bettis vie for championship, don't always get wish

By Joe Kay  
THE ASSOCIATED PRESS

DETROIT — Jerome Bettis returned for one more chance to make a run at a championship. Against long odds, he got it.

Many stars in all sports go entire careers without playing for a ring. A few — Bettis, Mark Grace, Oscar Robertson, Ray Bourque come to mind — finally get a shot at one as they're heading for the exit.

It doesn't happen often or easily.

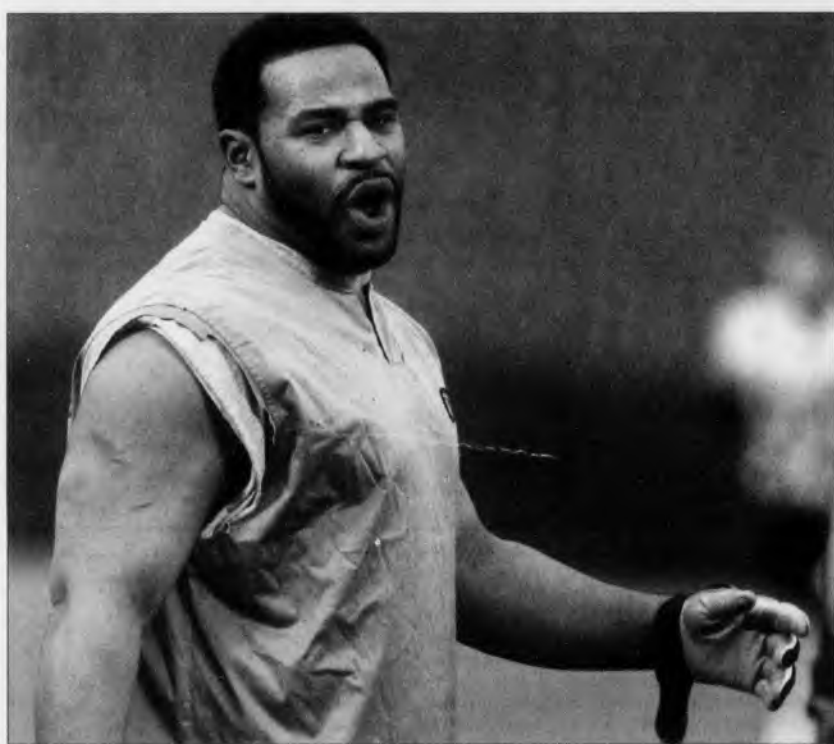
"In sports, you're going to have players who are great but haven't won championships," said Robertson, a Hall of Famer who got his NBA title with Milwaukee near the end of his career. "That's true. You only get one winner a year, and the rest of the guys don't win."

They sure try. Like Bettis, who decided to play another season for the Steelers in hopes of reaching the Super Bowl, athletes will push their bodies as far as they'll go — and sometimes hang on longer than they should — to get the thing that sets a winner apart.

The ring. "You look at me — I played 17 years and didn't get one," quarterback Warren Moon said. "That had a lot to do with how long I played. I was still chasing that elusive, one last goal that I had left to accomplish in my career. Unfortunately, it never happened. But I'll tell you what: I did try."

Pro Football Hall of Fame spokesman Joe Horrigan notes that it's commonplace for stars to miss out on a shot at a championship. Before free agency changed the dynamics of sports and gave players freedom to pick their teams, a player could be stuck on a struggling franchise for a long time.

Archie Manning is Exhibit A.



Gene J. Puskar AP Photo

**ANTICIPATION:** Pittsburgh Steelers running back Jerome Bettis prepares for practice Thursday, Feb. 2, 2006 at the Pontiac Silverdome in Pontiac, Mich.

He spent his first 11 years with New Orleans, becoming the face of misery for 'Aints fans who hid their own faces with paper bags. Now, it's up to sons Peyton and Eli — quarterbacks for the Colts and Giants, respectively — to do what their father never could.

"I never got close," Archie Manning said this week at a Super Bowl function. "Everybody just wants to get here, and I hope both of my boys get to do it."

Folks around these parts know that greatness doesn't translate into glory. Running back Barry Sanders spent 10 years with the Lions, but had only one playoff victory to show for it.

"It's a reality of the game," Sanders said. "Coming into the NFL, my assumption was that

this is the NFL and, naturally, I'll get to the Super Bowl because all you have to do is win three games in the playoffs. That was a mistake I made, because I later found out how tough it was."

It's universal.

Robertson was already a superstar — the only player to average a triple-double for a season — during his 10 seasons with the Cincinnati Royals when the struggling franchise traded him. With Kareem Abdul-Jabbar — then Lew Alcindor — as his teammate, he got an NBA championship in his first season with Milwaukee.

"It meant that the critics who needed something negative to say about my career couldn't say something negative about it,"

Robertson said.

Grace spent the first 13 years of his career with the Chicago Cubs — enough said — before heading to Arizona and getting his long-awaited chance. He was 37 years old when it finally came.

Grace's single started a ninth-inning rally that swept the Diamondbacks a 3-2 victory in Game 7 of the 2001 World Series against the Yankees.

That same year, Bourque got his last-chance Stanley Cup title with Colorado. The Hall of Fame defenseman spent the first 21 years of his career with the Boston Bruins, never getting to hoist the Cup over his head.

For each of these late-in-life success stories, there's dozens who fail.

## Wilson back in BG

WILSON, FROM PAGE 13

The experience will also be special in that Wilson's assistant coach, Brian Hills, is also a Falcon great, who finished his BG career second on the all-time scoring list with 270 points, just behind Nelson Emerson.

"We'll enjoy going back," Wilson said. "It's a great atmosphere. It's a great community and we'll enjoy being back there in front of a lot of friends and their families."

"We've both had very enjoyable experiences there," he added. "I know our wives and kids and everyone will be coming back as well, so it will be somewhat of a homecoming for us."

Coach Paluch met Wilson on his recruiting trip to BG in 1984 and remembers what it was like getting to meet the team captain.

"I remember how friendly he was as a senior," he said of Wilson. "He was someone almost four or five years older than myself, but he took the time to make all the recruits feel welcome. Over the years our families have become extremely close and it's a real good friendship."

When asked about how he'd feel once he was back at the Ice Arena, Wilson said he wouldn't know until the game was happening, but he did admit that the game would be different than others his team has played due to the fact he was going

against Paluch.

"It's not like it's a rival in your own conference where you might not like the guy (opposing coach) that well," he said. "You're social. You're sharing things before and after the game and it's not like you're keeping your distance like in league games from the opposing coach."

Paluch doesn't need Wilson to share the fact that his team has a dangerous up-tempo style of play that lead to them leading most offensive categories in Division III. He knows the Tigers are a handful and that they aren't some lowly Division III team.

"Their transition, as far as we're concerned, is over," Paluch said. "They are a legitimate Division I team that can compete in any conference and they've become a very good road team, playing a majority of their games on the road."

With making the jump the Tigers were forced to schedule a lot of road games with opponents, but Wilson says that road trips added with the losing record hasn't weakened his team's spirit.

"We've enjoyed it," he said. "We're not playing to make the playoffs, get home ice, win a championship or anything like that, but I've been really impressed with our mind set and our approach to the game."

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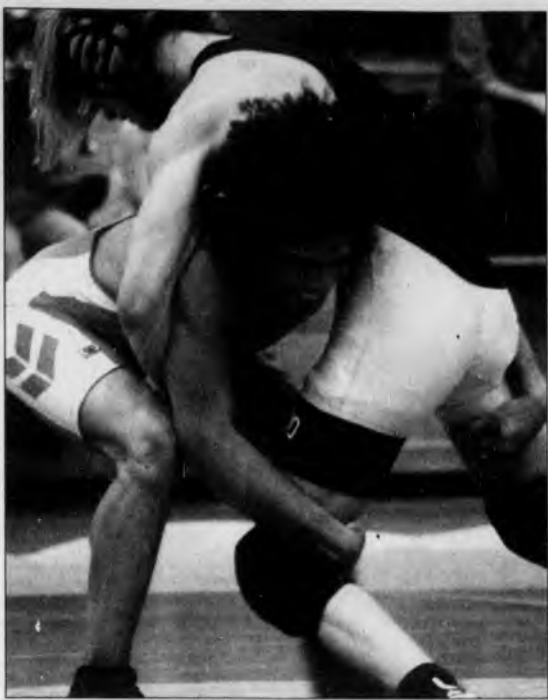
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Brandon Heiss BG News

**MEETING EXPECTATIONS:** Bowling Green junior Jon Berrien wrestles Jan. 22 against a University of Toledo wrestler in the 125 lb. class.

## Falcons back home

WRESTLING, PAGE 13

"I think it's to our advantage that they [GVSU] have not seen us yet," sophomore Anthony Nicholson said. "They won't know how to wrestle us, so I think they will have to respect our presence. I think it will be a bag of surprises for them at several weight classes this weekend."

The Falcons haven't been home since their Jan. 21 loss to Toledo and are anxious to get back on the mat at BGHS.

"It's good to be back at home," junior and team president Dan Mundrick said. "Traveling is a big headache and not many people can come watch us."

Many of Mundrick's teammates feel the same way.

"We get to showcase our talents in front of the home crowd

and against two of the best teams in the nation," sophomore Blaine Napier said. "It's the last home dual meet and we're hoping to pack the stands, so it should be a good weekend for us."

The Lakers from GVSU have extra incentive coming into this weekend after losing to Division 3 Olivet College, 19-17 last weekend, which evidently dropped them to No. 2 in the recent NCWA coach's poll, behind Pensacola Christian College.

The OSU Buckeyes also come into this weekend off a disappointing 23-21 loss to the Miami University-Oxford at the NCWA Ohio Duals last weekend where they placed second.

The meet is tomorrow at 1 p.m. at BGHS on West Poe Road.

# NBA All-Star teams picked

**Ming gets top vote over Bryant, LeBron takes Eastern votes**

By Tim Reynolds  
THE ASSOCIATED PRESS

Yao Ming edged Kobe Bryant as the top votegetter in fan balloting for the 55th NBA All-Star game, and Shaquille O'Neal became the fifth player in league history to earn 13 consecutive selections for the mid-season showcase.

Yao and Tracy McGrady give the host Houston Rockets two starters in the Feb. 20 game. They were joined on the Western Conference squad by Bryant, San Antonio's Tim Duncan and reigning MVP Steve Nash of Phoenix — who will be a first-time All-Star starter.

Cleveland's LeBron James was the top Eastern Conference votegetter, edging O'Neal by 15,155 votes. It's the second straight All-Star trip for James, who says he's still drawing motivation from being

snubbed during his rookie season.

"What happened two years ago, that really motivated me to come out and play even harder," James said.

Added Cleveland coach Mike Brown: "It's an honor to be around him, it's an honor to work with him and I'm excited for him and his family because he definitely deserves it."

Philadelphia's Allen Iverson, Indiana's Jermaine O'Neal and first-time All-Star starter Dwyane Wade of Miami rounded out the East's starting five.

"Hopefully, I can become a staple, like my teammate Shaq," Wade said. "I'm grateful that NBA fans think so highly of my game."

Jermaine O'Neal will miss the game with an injury. Detroit's Rasheed Wallace finished third in the voting among East forwards, meaning he'll likely be a strong candidate for that starting spot. But no Pistons were voted into

the starting lineup, despite the team's 38-6 record — the NBA's best by a wide margin.

Yao edged Bryant by 71,107 votes for the top overall spot in the balloting, despite missing 21 games following surgery to clean out an infection in his left big toe. It's the fourth All-Star trip for the 7-foot-6 center from China and the eighth for Bryant, who leads the NBA in scoring and had an 81-point effort — the second-biggest night in NBA history — last month in the Los Angeles Lakers' win over Toronto.

Yao finished with 2,342,738 votes; Bryant had 2,271,631 in the closest finish among the top two players in All-Star balloting since Vince Carter, then of Toronto, edged Miami's Alonzo Mourning by 33,385 votes in 2000.

Nash, meanwhile, is a first-time starter after improving the numbers that earned him MVP honors a year ago. Nash is averaging a career-high 19.1 points and an NBA-leading

11.3 assists this season, the first player since Magic Johnson in 1990-91 to average as much in both categories.

He finished with 1,818,230 votes for the second Western guard spot behind Bryant. McGrady had 1,818,932 votes to lead the West's forwards, while Duncan had 1,518,796 — 39,410 more than Minnesota's Kevin Garnett, who was a starter seven times in his first eight All-Star trips.

Detroit's Flip Saunders will coach the East and Dallas' Avery Johnson will coach the West on Feb. 20 in Houston. The All-Star reserves will be announced Feb. 9.

James got 2,207,697 votes — about 1 million more than Jermaine O'Neal for the other forward spot on the East roster. And although James said there may be a time when his excitement level over the All-Star Game dips a bit, he thanked the fans for their backing.

"Without them, there's no us," James said.

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